

MIGUEL ABREU GALLERY

AARON FLINT JAMISON

Born in Billings, MT, 1979
Lives and works in Portland, OR

EDUCATION

2006

M.F.A., San Francisco Art Institute, San Francisco, CA

2002

B.A., Trinity Western University, Vancouver, Canada

SOLO EXHIBITIONS

2017

Galerie Max Mayer, Düsseldorf, Germany

2016

Pied-à-terre, Ottsville, PA

2015

Air de Paris, Paris, France
Miguel Abreu Gallery, New York, NY
Gta Exhibition, ETH Zürich, Switzerland

2013

Artists Space, New York, NY
Cubitt Gallery, London, UK

2012

Air de Paris, Paris, France
Artspeak, Vancouver, Canada

2011

DYP 1-7, castillo/corrales, Paris, France
Centre d'édition contemporaine, Geneva, Switzerland
Pied à Terre, San Francisco, CA

2010

Peeling Layers Yields Brief Openmouthed "Oh!", Open Satellite, Bellevue, WA
tongue/groove technology keeps safe these nodes, here, Marfa Book Co., Marfa, TX

2009

Department of Safety, Anacortes, WA

2003

A General Disregard For the Onlooker, Department of Safety, Anacortes, WA

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2002

Constructing Ideological Phantasies, Department of Safety, Anacortes, WA

SELECTED GROUP & TWO-PERSON EXHIBITIONS

2017

Whitney Biennial 2017, Whitney Museum of American Art, New York, NY

2016

Incorporated! - *Les Ateliers de Rennes*, curated by François Piron, Rennes and Brittany, France

2015

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY

2014

Liverpool Biennial, Liverpool, UK

Sequence 5, Miguel Abreu Gallery, New York, NY

Pushlet Array, Works Sited, Central Library, Los Angeles, CA

2013

Paginations & Machinations, Air de Paris, Paris, France

O the sleeping bag contains the body but not the dreaming head, curated by McIntyre Parker, Altman Siegel Gallery, San Francisco, CA

2012

Millennium Magazines, Museum of Modern Art, New York, NY

2011

Poste Restante, curated by Eric Frederickson, Artspeak, Vancouver, Canada

Freaks and Geeks, curated by castillo/corrales, Air de Paris, Paris, France

The Way it Wasn't: Celebrating Ten Years of castillo/corrales, Midway Contemporary Art, Minneapolis, MN

The Way it Wasn't: Celebrating Ten Years of castillo/corrales, Culturgest, Porto, Portugal

2010

Published by: Castillo / Corrales, The Social Life of the Book, curated by Thomas Boutoux, François Piron, Benjamin Thorel, De Kabinetten van De Vleeshal, Middelburg, The Netherlands

An Unpardonable Sin, curated by Philippe Pirotte, castillo/corrales, Paris, France

2009

T, quelques possibilités de textes, curated by Véronique Bachetta, Centre d'édition contemporaine, Geneva, Switzerland

Good Morning, Captain, Isabella Bortolozzi Gallery, Berlin, Germany

2008

Reader, Galerie Today, s'Hertongenbosch, The Netherlands

Dragged Down Into Lowercase, curated by Clementine Deliss and Oscar Tuazon, Zentrum Paul Klee, Berne, Switzerland

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SELECTED BIBLIOGRAPHY

2017

Andrew Russeth, "The 2017 Whitney Biennial is a Moving, Forward-Looking Tour de Force – a Triumph," *ARTnews.com*, March 14

2016

Andrew Russeth, "When Felonies Become Form: The Secret History of Artists Who Use Lawbreaking as Their Medium," *ARTnews*, Summer

2015

Phil Taylor, "Aaron Flint Jamison," Critics' Picks, *Artforum.com*, October

Sabrina Tarasoff, "Around Town: Paris," *Frieze.com*, October 23

Alex Kitnick, "Aaron Flint Jamison," *Artforum*, October

"Aaron Flint Jamison," Goings On About Town: Art, *The New Yorker*, September

Martha Schwendener, "Review: Aaron Flint Jamison's Craft of Technology," *The New York Times*, August 21

2014

Mark Sladen, "Mark Sladen on information flow in the work of Aaron Flint Jamison," *ArtReview*, September

Courtney Fiske, "Aaron Flint Jamison," *Art In America*, January

2013

Andrew Russeth, "Aaron Flint Jamison at Artists Space," *The New York Observer (Gallerist)*, November 5

Steve Kado, "Aaron Flint Jamison," *Artforum*, October

Joao Ribas, "After Effects: Art and Technology, Then and Now," *Mousse*, October-November

Alexander Scrimgeour, "Aaron Flint Jamison," *Artforum*, September

Jonathan P. Watts, "Aaron Flint Jamison: The spaces between rumor, information and circulation," *Frieze*, June-July-August

2012

James Hoff, "Paper Love," *Mousse*, October-November

Francesco Spampinato, *Kaleidoscope*, Spring

David Senior, "Books: Best of 2011," *Frieze Magazine*, January-February

2010

Lauren O'Neill-Butler, "Aaron Flint Jamison: 500 words," *Artforum*, November

Hans-Ulrich Obrist, "28 Artists for the Next Decennium," *DU Magazine*, September

PUBLICATIONS

Aaron Flint Jamison is the founder and editor of the ongoing serial publication *Veneer Magazine*, an 18-book publishing project established in 2007. To date, 11 books in the series exist.

Aaron Flint Jamison, *Cascades*, Zürich: Edition Patrick Frey, ed/288, 2015

Aaron Flint Jamison, *Block 2*, Geneva: Centre d'édition Contemporaine, ed/250, 2011

David Senior, ed. *Adventures*, New York: Printed Matter/New York Art Book Fair, ed/300, 2011 (producer)

Aaron Flint Jamison, *Moabaom*, Paris: castillo/corrales, ed/100, 2011

Caitlin Murray and Tim Johnson, eds. *The Present Order: Writings on the Work of Ian Hamilton Finlay*, Marfa: Marfa

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Book Co, ed/1000, 2010 (catalogue designer)

Aaron Flint Jamison, ed. *Peeling Layers Yields Brief Openmouthed, "Oh!"*, Seattle: Open Satellite, 2010 (exh. cat.)

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York