



FOR IMMEDIATE RELEASE

Events: **REZA NEGARESTANI & FLORIAN HECKER**
The Non-Trivial Goat and the Cliffs of the Universal

REZA NEGARESTANI
Abducting the Outside: Modernity and The Culture of Acceleration

FRANÇOIS LARUELLE
The Degrowth of Philosophy: Towards a Generic Ecology

Dates: **Thursday, November 15 – Tuesday, November 20, 2012**

Locations: **Abrons' Playhouse, 466 Grand Street, New York, NY**
Miguel Abreu Gallery, 36 Orchard Street, New York, NY

Reza Negarestani & Florian Hecker

The Non-Trivial Goat and the Cliffs of the Universal:
A Topological Fable on Navigation and Synthesis

Thursday, November 15th, 7:30PM
Abrons' Playhouse, 466 Grand Street, New York (at Pitt Street)

Presented in collaboration with Issue Project Room & Primary Information

Reza Negarestani and Florian Hecker come together in a live performance – less a collaboration than a synthesis between philosophy and sound. In this experimental evening, recalling Artaud's theatre of cruelty as much as Beckett's minimalist narratives, the participating elements will be chimerized through their mutual immersion in the abyss of the universal.

Florian Hecker lives and works in Kissing, Germany and Vienna. Notable recent work among his numerous exhibitions and performances are: *Lumiar Cité, Lisbon; MD72, Berlin; dOCUMENTA (13), Kassel, Germany;* and *Nouveau Festival, Centre Georges Pompidou, Paris*. Hecker has an extensive discography with works released on labels such as Editions Mego, Pan, Presto?!, Rephlex, Warner Classics and Warp.

Reza Negarestani is an Iranian philosopher and novelist. His philosophical works have appeared in numerous journals and anthologies. He is the author of *Cyclonopedia: Complicity with Anonymous Materials*. Urbanomic/Sequence Press will publish his forthcoming book, *The Mortiloquist*, in 2013.

Doors open at 7PM.

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Issue Project Room's Littoral Series is made possible, in part, through generous support from The Casement Fund, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Lecture by **Reza Negarestani**

Abducting the Outside: Modernity and The Culture of Acceleration

Sunday, November 18th, 7:30PM

Miguel Abreu Gallery, 36 Orchard Street, New York

Reassessing modernity and modernism by reconstructing an 'accelerative' vector, this lecture examines the factors that impede the advent of a true modern philosophy, and reformulates accelerative culture in terms of the gestural and abductive reasoning.

Seating for this event is limited and available on a first-come, first-served basis.

Doors open at 7PM

Lecture by **François Laruelle**

The Degrowth of Philosophy: Towards a Generic Ecology

Tuesday, November 20th, 7:30PM

Miguel Abreu Gallery, 36 Orchard Street, New York

François Laruelle is one of the most creative and subversive French philosophers working today. He is the founder of 'non-philosophy' – or what he now calls 'non-standard philosophy' – and is the author of more than twenty books, including *A Biography of the Ordinary Man*, *Theory of Strangers*, *Principles of Non-Philosophy*, *Introduction to Non-Marxism*, *Future Christ*, *The Concept of Non-Photography*, *Struggle and Utopia at the End Times of Philosophy*, *Anti-Badiou* and *Non-Standard Philosophy*. Urbanomic/Sequence Press will publish his forthcoming book, *From Decision to Heresy: Experiments in Non-Standard Thought*, in December 2012.

One of Laruelle's fundamental claims is that all forms of philosophy (from ancient philosophy to analytic philosophy to deconstruction and so on) are structured around a prior decision, but that all forms of philosophy remain constitutively blind to this decision. The 'decision' that Laruelle is concerned with here is the dialectical splitting of the world in order to grasp the world philosophically. Laruelle believes that the decisional structure of philosophy can only be grasped non-philosophically. In this sense, non-standard philosophy is a science of philosophy.

Seating for this event is limited and available on a first-come, first-served basis.

Doors open at 7PM.

Gallery hours: Wednesday – Sunday, 11:00 AM to 6:30 PM

Subway: F to East Broadway; B, D to Grand Street or J, M, Z to Delancey / Essex Street