

MIGUEL ABREU GALLERY

SCOTT LYALL

Born in Toronto, Canada, 1964
Lives and works in Toronto and New York

EDUCATION

1993

M.F.A., California Institute of the Arts, Valencia, CA

1990

LL.B., University of Toronto, Toronto, Canada

1987

Queens University, Kingston, PA

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2017

Dragons, Campoli Presti, Paris (forthcoming)

2015

Black Glass, Miguel Abreu Gallery, New York

2014

Susan Hobbs Gallery, Toronto, Canada

A Moveable Feast – Part X: Scott Lyall, Campoli Presti, Paris, France

οἶνοπα πόντον, Campoli Presti, London, UK

2013

Indiscretion, Miguel Abreu Gallery, New York

2011

Scott Lyall, Silver Flag, Montreal, Canada

nudes 3, Campoli Presti, London, UK

nudes, Sutton Lane, Paris, France

Sutton Lane visits Klosterfelde: Liz Deschenes & Scott Lyall, Berlin, Germany

Scott Lyall/Rachel Harrison: Double Yolk, Galerie Christian Nagel, Antwerp, Belgium

2010

Art |Basel|Miami Beach – Art Nova, Miguel Abreu Gallery

An Immigrant Affection, Miguel Abreu Gallery, New York

Early Video, Susan Hobbs Gallery, Toronto, Canada

Scott Lyall & Dan Flavin, curated by Damien Airault, Le Commissariat, Paris, France

Rationalisme Applique: Blake Rayne & Scott Lyall, 1301PE, Los Angeles, CA

2008

The Color Ball, The Power Plant, Toronto, Canada

Simple Agony, Sutton Lane, London, UK

2007

the little contemporaries, Sculpture Center, Long Island City, New York

2006

a dancer dances, Miguel Abreu Gallery, New York

When Hangover Becomes Form (collaboration with Rachel Harrison)

- Contemporary Art Gallery, Vancouver, Canada

- LACE, Los Angeles, CA

an aaliyah, Susan Hobbs Gallery, Toronto, Canada

2004

The Canon Copiers, Susan Hobbs Gallery, Toronto, Canada

2002

OK!lahoma (8087/2000/2002), Art Gallery of York University, Toronto, Canada

2001

Susan Hobbs Gallery, Toronto, Canada

Scott Lyall/Josh Blackwell, Goldman/Tevis, Los Angeles, CA

1997-98

Washington Square, Greene Naftali Gallery, New York

1996

Greene Naftali Gallery, New York

1994

Scott Lyall/Blake Rayne, John Good Gallery, New York

SELECTED GROUP EXHIBITIONS

2016

and, something like fire dancing, Susan Hobbs Gallery, Toronto, Canada

Ballistic Poetry, curated by Guillaume Désanges, La Verrière - Hermès Foundation, Brussels

2015

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY

Signal Failure, Pace London, UK

Works on Paper, Greene Naftali, New York

2013

Correspondences: Ad Reinhardt at 100, curated by Alex Bacon and Harrison Tenzer, TEMP Art Space, New York

Group show, Galerie Perrotin, Paris, France

2012

Anti-Establishment, curated by Johanna Burton, CCS Bard, Annandale-on-Hudson, NY

Ghosts Before Breakfast, White Flag Projects, St. Louis, MI

Frieze New York, Miguel Abreu Gallery
I Think And That is All That I Am, Thomas Duncan Gallery, CA

2011

Art|Basel|Miami Beach – Art Galleries, Miguel Abreu Gallery
Hasta Mañana, Greene Naftali Gallery, New York
Schnitte im Raum, Museum Morsbroich, Leverkusen, Germany
Chopped & Screwed, MKG127, Toronto, Canada
Tentation d'Hazard, The Montreal Biennial (MTL BNL), Canada
With one color..., Van De Weghe Gallery, New York
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London, UK

2010

Superviscous, curated by Charles Reeves, Ontario College of Art's Professional Gallery, Toronto, Canada

2009

Breaking Ground Underground, Stonescape, Calistoga, CA
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York
Collatéral, Le Confort Moderne, Poitiers, France
The Lining of Forgetting, curated by Xandra Eden, Austin Museum of Art, Austin, TX
CODE SHARE: 5 continents, 10 biennials, 20 artists, Contemporary Art Centre (CAC), Vilnius, Lithuania

2008

SITE Santa Fe, 7th International Biennial, SITE Santa Fe, New Mexico
Art|39|Basel – Art Premiere, with Blake Rayne, Miguel Abreu Gallery
The Lining of Forgetting, curated by Xandra Eden, Weatherspoon Art Museum, U. N. Carolina, Greensboro, NC

2007

Regroup Show, Miguel Abreu Gallery, New York
Group, Sutton Lane c/o Ghislaine Hussenot, Paris, France
Form As Memory, Miguel Abreu Gallery, New York
Massiv Analog Academy, curated by Gareth James and John Kelsey, Galerie Christian Nagel, Cologne, Germany
For the People of Paris, Sutton Lane c/o Ghislaine Hussenot, Paris, France

2006

Hands Up/Hands Down, Miguel Abreu Gallery, New York
We Can Do This Now, curated by Gregory Burke and Helena Reckett, The Power Plant, Toronto, Canada

2004

Yarns, curated by John Tevis, Rubin Gallery, Seattle, WA
Scott Lyall, Roe Etheridge, Blake Rayne, Greener Pastures, Toronto, Canada

2003

Psychotopes, curated by Markus Müller, YYY Artist's Outlet, Toronto, Canada
Mary Goldman Gallery, Los Angeles, CA
Scott Lyall, Brandon Latau, Cory McCorkle, Goldman Tevis Gallery, Los Angeles, CA

2000

New York Projects, curated by Luke Dowd, Delfina, London, UK

1999

Construction Drawings, curated by Klaus Biesenback, KunstWerke, Berlin, Germany

1998

Architecture! Architecture! Architecture!, Hunter College, Times Square Gallery, New York

Construction Drawings, curated by Klaus Biesenback, P.S. 1, New York

E PLURALUS NIHIL, American Fine Arts Co., New York

1995

ReZone, created by Donald Carroll, Diverse Works Gallery, Houston, TX

Club Berlin, Kunstshafst Site, Biennale de Venezia, Venice, Italy

1993

The Los Angeles Thing, ICA, London; Glasgow College of Art, Glasgow, Scotland

04/30/1993, Rainforest Apartments, Hollywood, CA

Real, Post, Other, The Municipal Building, Los Angeles, CA

SET DESIGN & DRAMATURGY

2013

Premiere, Scott Lyall (dramaturgy), Maria Hassabi (choreography, performance), Alex Waterman (sound design), The Kitchen, New York

2009

SOLO/Soloshow, Scott Lyall (set design, dramaturgy), Maria Hassabi (choreography, performance),

Performa, PS 122, New York

2007

Gloria, Scott Lyall (set design, notation studies), Maria Hassabi (choreography, performance),

The Ballroom, Marfa, TX (May)

PS 122, New York (November)

BOOKS & CATALOGUES

Adler, Dan and Scott Lyall. *Scott Lyall: OK!lahoma*. Toronto: Art Gallery of York University, 2002.

Anti-Establishment. Annandale-on-Hudson: CCS Bard, 2012. pp. 20-21.

Chevalier, Yann. *Collatéral*. Paris: Le Confort Moderne, 2010

Eden, Xandra, Ed. *The Lining of Forgetting*. Greensboro, NC: Weatherspoon Art Museum, 2008. pp. 92-95.

For the People of Paris. London: Sutton Lane, 2007. pp. 70-73.

Fung, Lance. M. *Lucky Number Seven: Seventh International Biennial Exhibition*. Vol. 1. Santa Fe, NM: SITE Santa Fe, 2008. pp. 116-121.

Fung, Lance. M. *Lucky Number Seven: Seventh International Biennial Exhibition*. Vol. 2. Santa Fe, NM: SITE Santa Fe, 2008. pp. 70-85.

Gregory, Burke, ed. *Scott Lyall: The Power Ball*. Toronto: The Power Plant, 2009.

Lyall, Scott and Robert Linsley. *Around the Episcene*. Vancouver: Old Mill Books, 2007.

Mackay, Robin, ed. *The Medium of Contingency*. London: Urbanomic; London: Ridinghouse, 2011.

Tevis, John. Seattle: Independent Publications.

BIBLIOGRAPHY

2015

Kachel, Andrew. "Scott Lyall" *Artforum*, September 2015

2014

Genda, Dagmara. "Scott Lyall, Susan Hobbs, Toronto, October 16 – November 22, 2014," *esse*, December
Baskt, Laura Grace. "Performance: Scott Lyall and Maria

2011

Launay, Aude. "A Certain Idea of White," 02, No. 59, Autumn
"Artist's On Ab-Ex: Scott Lyall," *Artforum*, Summer

2010

Rhodes, Richard, ed. "See It: Scott Lyall In-Between Times," *Canadian Art*, April 8

2009

Rudd, Claire. "The Lining of Forgetting, Austin Museum of Art Review," *...might be good*, Fluent Collaborative,
Issue #24 Adler, Dan. "Scott Lyall: Power Plant, Toronto," *Artforum.com*, January
Matotek, Jennifer. "Focus: Scott Lyall," *Switch 1:1*, Winter 08/09

2008

Gopnik, Blake. "Best of 2008," *The Washington Post*, Dec. 28
Carson, Andrea. "Scott Lyall: Power Plant," *ArtNews*, December
Antonova, Iliana. "Best of 2008: The Color Ball, SNAP!," December
Milroy, Sarah. "Sweet Ideas – but do they hold up?," *The Globe and Mail*, Sept. 27
Jagar, David. "Allusive, elusive Scott Lyall," *NOW*, Sept. 25
Gopnik, Blake. "A Site for Thinking Outside the Box," *The Washington Post*, July 6
Goddard, Peter. "Artists make their mark, then erase it," *Toronto Star*, June 22
Rhodes, Richard. "Year in Review: The Top 10 Exhibitions of 2008," *Canadian Art*, Dec. 21
<http://www.canadianart.ca/online/features/2008/12/18/year-in-review/>
Rhodes, Richard. "The Moment," *Canadian Art*, January
White, Amy. "The Lining of Forgetting," *Art Paper*, May/June

2006

Lyall, Scott. "The Episcene," *Scorched Earth*, New York : Scorched Earth Press, 2006-2007
Higgs, Matthew. "On The Ground: New York," *Artforum*, December 2006 (illustration)
Schwartz, Jerry. "New York Journal," *Modern Painters*, November (p. 58)
Lacanian Ink 28, November
Schmerler, Sarah. "Scott Lyall at Miguel Abreu Gallery," *Time Out New York*, Number 576, October
Miles, Christopher. "Scott Lyall and Rachel Harrison remain true to themselves –but also accessorize each
other—in their first Collaboration at Lace," *Los Angeles Times*, Aug. 14
Bonham-Carter, Charlotte. "Stuck On You," *ArtReview*, June (p.25)
Mahovsky, Trevor. "Rachel Harrison and Scott Lyall," *Artforum*, May
Goddard, Peter. "Take a walk on the Smelly Side," *The Toronto Star*, April 1
Hamilton, Emily Elisa. "The High Concept No Concept Art Show," *MAG*, April

2004

Eden, Xandra. "Scott Lyall, Susan Hobbs Gallery," *Canadian Art*, Summer (p. 92-93)

2003

Purchuk, Andrew, "Critics' Pick," *Artforum.com*, April/May

2002

Adler, Dan. "Scott Lyall: Susan Hobbs Gallery," *Zing Magazine*, Number 177 (p. 249-250)

Hanna, Deirdre. "Random Reason," *NOW Magazine*, Jan. 3-9

2001

Milroy, Sarah. "Critics' Choice," *The Globe and Mail*, Dec. 15

2000

Schmitz, Edgar. "New York Projects," *Kunstforum*, Nov/Dec (p.48)

Ratman, Neru. "Gallery Controlled Diet," *The Face*, August

Robert, Alison. "A Brooklyn Cheer for the British Art Scene," *Evening Standard*, UK, Aug. 1

Rattemeyer, Christian. "Garage hier, Landschaft da," *Blitz Review*

1998

Pedrosa, Adriano. "Scott Lyall, Greene Naftali Gallery," *Artforum*, Summer (p.135-136)

Adriano, Pedrosa. "Scott Lyall at Greene Naftali," *Artforum*, June

Greene, David A. "Scott Lyall, Greene Naftali Gallery," *Frieze*, Issue 39, March/April (p. 88-89)

Ballengue, Brian, et al. "Mob Rule #9, Sacred Cows and Dead Horse," *NYArts Magazine*, February/March (p.6-7)

"Exporama," *artpress*, February 1998

Schmerler, Sarah. "Scott Lyall," *Time Out New York*, Number 122, January (p. 46)

1996

Ichihiri, Kentaro. "I Am Going Around The World...," *BT*, June (p.91-92)

Servertar, Stuart. "Scott Lyall, Greene Naftali Gallery", *New York Press*, Feb. 28 – March 5

1995

Edwards, Thomas. "Artists Work to Redefine their Spaces," *Houston Post*, March 6

Gookin, Kirby; Kahn, Robin; eds., *Promotional Copy*. New York

LECTURES & TALKS

2013

Artist Talk, "Distinguished Visiting Artist Program," University of British Columbia, Vancouver, Canada

2008

Artist Talk, The Studio Theatre, Harbourfront Centre, Toronto, Canada

PUBLIC COLLECTIONS

National Gallery of Canada, Ottawa, Canada

Whitney Museum of American Art, New York