

MIGUEL ABREU GALLERY

SAM LEWITT

Born in Los Angeles, CA, 1981
Lives and works in New York

EDUCATION

2005

Whitney Museum of American Art, Independent Study Program, New York

2004

BFA, School of Visual Arts, New York

SOLO EXHIBITIONS

2017

FILLER, Galerie Buchholz, Berlin, Germany

2016

Less Light Warm Words, Swiss Institute, New York, NY

More Heat Than Light, Kunsthalle Basel, Switzerland

More Heat Than Light (Airbnb), New York, NY

2015

More Heat Than Light, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2014

Verbrannte Erde: Second Salvage, Leopold-Hoesch-Museum, Düren, Germany

Casual Encounters, Miguel Abreu Gallery, New York, NY

2013

International Corrosion Fatigue, Galerie Buchholz, Cologne, Germany

2011

0110__Universal-City__1010, Galerie Buchholz, Berlin, Germany

Total Immersion Environment, Miguel Abreu Gallery, New York

2010

Paper Citizens, Art|41|Basel – Art Statements, Miguel Abreu Gallery, Basel, Switzerland

2009

From A to Z and Back, Galleria Franco Soffiantino, Turin, Italy

Sam Lewitt: From A to Z and Back, Gallery Taka Ishii, Kyoto, Japan

2008

I hereby promise... etc., Miguel Abreu Gallery, New York, NY

Printer, Scriptor: Folios, Galerie Buchholz, Cologne, Germany

2007

1010 in Universal City, Galleria Franco Soffiantino, Turin, Italy

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2006

Patience ... Fortitude, Miguel Abreu Gallery, New York, NY

SELECTED GROUP & TWO-PERSON EXHIBITIONS**2017**

Venice Biennale 2017: VIVA ARTE VIVA, curated by Christine Macel, Venice, Italy

Grounding Vision: Waclaw Szpakowski, Works by Guy de Cointet, Hanne Darboven, Trisha Donnelly, Sam Lewitt, Hilary Lloyd, Florian Pumhösl, and R.H. Quaytman, Miguel Abreu Gallery, New York

Sam Lewitt, Cheyney Thompson, curated by Karel Cisar, The House of Arts, Brno, Czech Republic

2016

A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art, San Francisco, CA

Sam Lewitt and Lucy Raven: Wild Sync & Weak Locals, Pilar Corrias, London, UK

The Westreich Wagner Collection, Centre Pompidou, Paris, France

Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Japan

2015

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY

National Gallery 2: Empire, Chewday's, London, UK

An Eye for Excellence: Twenty Years of Collecting, Clark Art Institute, Williamstown, MA

Hannah Hoffman Gallery, Los Angeles, CA

No Shadows in Hell, Pilar Corrias, London, UK

The Radiants, curated by UNITED BROTHERS and Jacob King, Bortolami Gallery, New York, NY

bare code scan, Fused Space, San Francisco, CA

2014

Sequence 5, Miguel Abreu Gallery, New York, NY

nature after nature, curated by Susanne Pfeffer, Fridericianum, Kassel, Germany

Warm Side of Zero, Overduin & Co., Los Angeles, CA

Art of Its Own Making, organized by Gretchen Wagner, Pulitzer Foundation, St. Louis, MO

Geographies of Contamination, David Roberts Art Foundation, London, UK

2013

and Materials and Money and Crisis, co-organized with Richard Birkett, MUMOK, Vienna, Austria

drunken walks / cliché / corrosion fatigue / ebay, Miguel Abreu Gallery, New York, NY

Looking Back / The 7th White Columns Annual – Selected by Richard Birkett, White Columns, New York, NY

2012

How do it know?, Essex Street, New York, NY

Surface Affect, Miguel Abreu Gallery, New York, NY

Whitney Biennial 2012, Whitney Museum of American Art, New York, NY

2011

Quodlibet III, Alphabets and Instruments, Galerie Daniel Buchholz, Berlin, Germany

The Lifestyle Press, Cherry and Martin, Los Angeles, CA

Time Again: Novel, Sculpture Center, Long Island City, New York, NY

Commodity / Fetish, curated by Nicolás Guagnini, Miguel Abreu Gallery, New York, NY

New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London, UK

2010

Today I Made Nothing, Elizabeth Dee, New York, NY

The Evryali Score, curated by Olivia Shao, Gallery David Zwirner, New York, NY

Greater New York: The Baghdad Batteries, curated by Olivia Shao, P.S.1 Contemporary Art Center, New York, NY

So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York, NY

2009

Frottage, curated by Alexander Kitnick, Miguel Abreu Gallery, New York, NY

Notices, International Project Space, Birmingham, UK

Collatéral, organized by Yann Chevallier, Confort Moderne, Poitiers, France

Dreaming the Mainstream, Vilma Gold Gallery, London, UK

Quod Libet II, Galerie Buchholz, Cologne, Germany

Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York, NY

Re-gift, curated by John Miller, Swiss Institute, New York, NY

2008

Power Structure, organized by Nicolás Guagnini, Andrew Roth Gallery, New York, NY

Lure, Galerie Frank Elbaz, Paris, France

Sequence, Miguel Abreu Gallery, New York, NY

A Rictus Grim, curated by Christopher Eamon and Anke Kempkes, 1602 Broadway, New York, NY

Skipping the Page, curated by Graham Parker, Center for Book Arts, New York, NY

2007

Regroup, Miguel Abreu Gallery, New York, NY

Form as Memory, Miguel Abreu Gallery, New York, NY

Massiv Analog Academy, curated by Gareth James and John Kelsey, Galerie Christian Nagel, Cologne, Germany

For the People of Paris, Sutton Lane c/o Ghislaine Hussenot, Paris, France

2006

Hands up/Hands down, Miguel Abreu Gallery, New York, NY

Patti's New Mantra, performance with Ei Arakawa, Artists Space, New York, NY

Slow Burn, Galerie Edward Mitterand, Geneva, Switzerland

2005

New Labor, LeRoy Neiman Gallery, Columbia University, New York, NY

BIBLIOGRAPHY

2017

Urbano Ragazzi, Francesco. "Sam Lewitt." *L'Uomo Vogue*, May-June

Speed, Mitch. "A Parasitic 'joie de vivre' in 'Viva Arte Viva'," *Momus*, May 30

Polera, Justin. "Escaping Reality: A Tour Through the 57th Venice Biennale with Patrik Ervell," *Document Journal*, May 22

"Sam Lewitt," *KUNSTFORUM International*, Vol. 247: 57th Venice Biennale

"2017 Venice Thematic Highlights," *LEAP Magazine Venice Biennale 2017 Special*, May

Andrew Tracy and Sam Lewitt on Straub-Huillet, *TIFF.net*, March 22

2016

Voon, Claire. "Two Shows that Expose the Unseen Infrastructure Around Us," *Hyperallergic*, July 19
Cohen, Alina. "The Artist Who's Making Viewers Sweat," *Forbes*, July 7
Schwendener, Martha. "Sam Lewitt, 'Less Light Warm Words'," *The New York Times*, July 1
Curtis, Tyler. "Sam Lewitt," Critics' Picks, *Artforum.com*, June
McDermott, Emily. "Sam Lewitt's Electrical Discourse," *Interview Magazine*, June
Greenberger, Alex. "Short Circuit: Sam Lewitt Turns Up the Heat at the Swiss Institute," *ARTnews*, June 9
Chu, Christie. "10 Millennial Artists to Watch in 2016," *artnet News*, June 6
"The Logorrheic Impulse, Or Tide Pool As Historical Experience: Sam Lewitt and Max Hooper Schneider In Conversation," *Mousse*, No. 53, pp. 100-108

2015

James, Gareth. "Weak Local Lineaments: On Sam Lewitt at the CCA Wattis Institute for Contemporary Arts, San Francisco," *Texte zur Kunst*, No. 100, December 2015, pp. 242-245
Omori, Toshikatsu. "100 Contemporary Artists of Our Time: Sam Lewitt," *Bijutsutecho*, Spring
Allen, Gwen. "Previews: Sam Lewitt: More Heat than Light" *Artforum*, September
"Museum Previews: Sam Lewitt," *Art in America*, August 2015
Akel, "Sam Lewitt: Material production and the march of history," *Frieze*, March 2015

2014

Fiske, Courtney. "In the Studio: Sam Lewitt," *Art in America*, April
Banai, Nait. "and Materials and Money and Crisis," *Artforum*, March
Rappolt, Mark. "and Materials and Money and Crisis," *ArtReview*, March
Sam, Sherman. "Geographies of Contamination," Critics' Picks, *Artforum.com*, March

2013

Cotter, Holland. "Looking Back: The 7th White Columns Annual," *The New York Times*, February 7
Pollack, Maika. "Looking Back / The 7th White Columns Annual at White Columns," *GalleristNY.com*, January 15

2012

Lee, Pamela M., "Media Specificities," *Artforum*, September
Schjeldahl, Peter. The Art World, "Not Like the Other Ones," *The New Yorker*, March 12
Budick, Ariella. "Whitney Biennial 2012," *Financial Times*, March 6
Yablonsky, Linda. Scene & Herd, "Different Strokes," *Artforum.com*, March 3
McGarry, Kevin. "Out There, Live From the Whitney Biennial," *T Magazine Blog*, March 2
Smith, Roberta. "A Survey of a Different Color: 2012 Whitney Biennial," *The New York Times*, March 1
Gordon, Amanda. "Scene Last Night at Whitney Biennial: Arnhold, Neidich, Close," *Bloomberg*, February 29
Marshall, Piper. "Social Studies: the 76th Whitney Biennial revels in its own eclecticism, sensitivity, and light resistance," *Capital NY*, Feb. 29
Moran, Jarret & Ryan, Amanda. "Whitney Biennial Guide," *Artlog*, February 29
Nathan, Emily. "Whitney Biennial 2012: Risky Situations," *Artnet*, February 29
Pollack, Maika. "Be Here Now: Eccentric Historicism Emerges at the 2012 Whitney Biennial," *Gallerist NY*, Feb. 28

2011

Ledare, Leigh. Best of 2011, "The Artists' Artists," *Artforum*, December
Baier, Simon. "Plastik und Impressum," *Texte zur Kunst*, no. 82, June
Boucher, Brian. "Sam Lewitt," *Art In America Online*, May
"Goings on About Town: Art, Commodity/Fetish," *The New Yorker*, April 4
Johnson, Paddy. "Commodity Fetishism in a Speakeasy Gallery," *The L Magazine*, March 30

Smith, Roberta. Museums and Gallery Listings March 35-31, "Commodity/Fetish," *The New York Times*, March 24
Yago, Dena. "Striving Toward Coherence: Q+A With Sam Lewitt," *Art In America Online*, March
Aletti, Vince. "Goings On About Town: Art, Sam Lewitt," *The New Yorker*, January 31

2010

Smith, Roberta. "The Varieties of Abstract Experience," *The New York Times*, Aug. 6
Diaz, Eva. "Critic's Pick: Frottage," *Artforum.com*, January 10

2009

Johnson, Ken. "The Lower East Side, Home to the Young and Emerging," *The New York Times*, December 4
Baier, Simon. "An Archive of Language," *Mousse Magazine*, November/December
Kitamura, Katie. "Back: Ei Arakawa & Sam Lewitt," *Frieze*, September
Lewis, David. "Critic's Picks: Collatéral," *Artforum.com*, July
Coburn, Tyler. "Future Greats: Glen Fogel, Sam Lewitt, Justin Beal & Ann Lislegaard," *Art Review*, March

2008

Wilson, Michael. "Sam Lewitt, I hereby promise...etc.," *Time Out New York*, November 20-26
Cotter, Holland. "Lower East Side: Art Shoehorned Amid Charm," *The New York Times*, November 14
Carlin, T.J. "A Rictus Grin," *Time Out New York*, Aug. 28 – September 3
Cotter, Holland. "Art in Review: A Rictus Grin," *The New York Times*, August 14
Kuhn, W. Thomas. "Aktuelle Kunst: Spekuliere mit Gefühl!," *Frankfurter Allgemeine Zeitung*, July 7

2007

Bonacossa, Ilaria. "Sam Lewitt: Torino/Franco Soffiantino," *Exibart*, July
Smith, Roberta. "Art in Review: Sam Lewitt Patience Fortitude," *The New York Times*, January 26
Parker, Graham. "Profiles: Sam Lewitt," *Art Monthly*, no. 64, March

BOOKS & CATALOGUES

Lewitt, Sam, ed. *More Heat Than Light*. London: Koenig Books; New York: Sequence Press; New York: Westreich Wagner Publications; Berlin: Galerie Buchholz, 2016.
Birkett, Richard, and Sam Lewitt, eds. *and Materials and Money and Crisis*. Cologne: Walther Koenig, 2013.
Chevalier, Yann. *Collatéral*. Paris: Le Confort Moderne, 2010.
For the People of Paris. London: Sutton Lane, 2007.
Lewitt, Sam, ed. *Fluid Employment*, New York: Sequence Press; London: Koenig Books; Cologne: Galerie Buchholz, 2013.
Mackay, Robin, ed. *The Medium of Contingency*. London: Urbanomic; London: Ridinghouse, 2011.
Skipping the Page. New York: Center for Book Arts, 2008.
Stranded Assets – Modulo 2: Protezione Ambientale. Paris: onestar press, 2017.
Sussman, Elisabeth, and Jay Sanders, eds. *Whitney Biennial 2012*. New York: Whitney Museum of American Art, 2012. pp. 190-94.
Wagner, Gretchen, L. *Art of Its Own Making*. St. Louis, MO: The Pulitzer Foundation for the Arts, 2014.

PUBLICATIONS (CONTRIBUTOR)

2017

Stephen Hoban and Kelly Kivland (eds.), *Artists on Hanne Darboven*, New York: Dia Art Foundation

2016

"A Questionnaire on Materialisms," *October*, No. 155, Winter 2016, pp. 67-69

2015

"DIMM Memories of the Ruhr," *Starship #12*, edited by Henrik Olesen and Ariane Müller, Berlin

2014

"Notes from New Jersey," *Collapse* vol. VIII, edited by Robin Mackay, Falmouth, UK: Urbanomic

2013

"Stare Naked," *Texte zur Kunst*, No. 89, March

2012

"The Artists' Artists: Moyra Davies's *Les Goddesses*," *Artforum*, December

"Miscellany on Signatures, Interiors, and Erotic Misery," D. A. F. de Sade, *Société Populaire*, edited by Erik Wysocan, New York: Halmos

2009

"The Art of the Con: on Graham Parkers *Fair Use: Notes from Spam*," *Artforum*, October

"Pyrrhic Victories," *Texte zur Kunst*, No. 75, September

2008

Novel, Anna-Catharina Gebbers Bibliothekswohnung, organized by Alan Rowlands and Matt Williams

2007

"Great Expectations: Discussion Between Jutta Koether, Sam Lewitt, Eileen Quinlan," *Jutta Koether* (DuMont Literatur und Kunst Verlag, 2007)

2006

"Club You Can't Get Into: Sam Lewitt on *Make Your Own Life, Artists In & Out of Cologne* at the ICA Philadelphia," *Texte zur Kunst*, No. 63, September

2005

The sky is as thin as paper here 1, Galerie Daniel Buchholz, Cologne

Robert Alexander Foundation, Floating IP, Manchester

Sam Lewitt is the co-founder with Gareth James and Cheyney Thompson of *Scorched Earth*, a lecture/research space (defunct) and forthcoming publication that focuses on the practice and politics of drawing.

TEACHING

Faculty, MFA, Milton Avery Graduate School of Arts, Bard College, Annandale-on-Hudson, NY

LECTURES & TALKS

2016

"The Whole Cool System," symposium with Simon Baier, Sebastian Egenhofer, Devin Fore, Felicity D. Scott, and André Rottmann, eikones forum / Kunsthalle Basel, Switzerland

2014

“Artists on Artists Lecture Series: Sam Lewitt on Hanne Darboven,” Dia Art Foundation, New York, NY

2013

“Critical Issues in Contemporary Art Series,” School of Art, University of Washington, Seattle, WA

2012

Whitney Biennial Symposium: “Materials, Money, Crisis,” with Nathan Brown, Craig Buckley, Melanie Gilligan and Benjamin Lee, Artists Space, New York

PUBLIC COLLECTIONS

Museum of Modern Art, New York

San Francisco Museum of Modern Art, San Francisco, CA

Whitney Museum of American Art, New York