

# MIGUEL ABREU GALLERY

## SAM LEWITT

Born in Los Angeles, CA, 1981  
Lives and works in New York

## EDUCATION

**2005**

Whitney Museum of American Art, Independent Study Program, New York

**2004**

BFA, School of Visual Arts, New York

## SOLO EXHIBITIONS

**2018**

*COVER*, Miguel Abreu Gallery, New York, NY (forthcoming)

**2017**

*FILLER*, Galerie Buchholz, Berlin, Germany

**2016**

*Less Light Warm Words*, Swiss Institute, New York, NY

*More Heat Than Light*, Kunsthalle Basel, Switzerland

*More Heat Than Light (Airbnb)*, New York, NY

**2015**

*More Heat Than Light*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

**2014**

*Verbrannte Erde: Second Salvage*, Leopold-Hoesch-Museum, Düren, Germany

*Casual Encounters*, Miguel Abreu Gallery, New York, NY

**2013**

*International Corrosion Fatigue*, Galerie Buchholz, Cologne, Germany

**2011**

*0110\_\_Universal-City\_\_1010*, Galerie Buchholz, Berlin, Germany

*Total Immersion Environment*, Miguel Abreu Gallery, New York

**2010**

*Paper Citizens*, Art|41|Basel – Art Statements, Miguel Abreu Gallery, Basel, Switzerland

**2009**

*From A to Z and Back*, Galleria Franco Soffiantino, Turin, Italy

*Sam Lewitt: From A to Z and Back*, Gallery Taka Ishii, Kyoto, Japan

**2008**

*I hereby promise... etc.*, Miguel Abreu Gallery, New York, NY

*Printer, Scriptor: Folios*, Galerie Buchholz, Cologne, Germany

**2007**

*1010 in Universal City*, Galleria Franco Soffiantino, Turin, Italy

**2006**

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*Patience ... Fortitude*, Miguel Abreu Gallery, New York, NY

## SELECTED GROUP & TWO-PERSON EXHIBITIONS

### 2018

*Madeline Hollander, Sean Raspet, Sam Lewitt*, The Artists Institute, New York, NY

*Crash Test: The Molecular Turn*, curated by Nicolas Bourriaud, La Panacée, MoCo - Montpellier Contemporain, Montpellier, France

*The Dutch Savannah*, Schouwburg De Domijnen, Sittard, Netherlands

### 2017

*Social Surfaces*, Artists Space, New York, NY

*Venice Biennale 2017: VIVA ARTE VIVA*, curated by Christine Macel, Venice, Italy

*Grounding Vision: Wacław Szpakowski*, Works by Guy de Cointet, Hanne Darboven, Trisha Donnelly, Sam Lewitt, Hilary Lloyd, Florian Pumhösl, and R.H. Quaytman, Miguel Abreu Gallery, New York

*Sam Lewitt, Cheyney Thompson*, curated by Karel Cisar, The House of Arts, Brno, Czech Republic

### 2016

*A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, San Francisco, CA

*Sam Lewitt and Lucy Raven: Wild Sync & Weak Locals*, Pilar Corrias, London, UK

*The Westreich Wagner Collection*, Centre Pompidou, Paris, France

*Takashi Murakami's Superflat Collection*, Yokohama Museum of Art, Japan

### 2015

*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY

*National Gallery 2: Empire*, Chewday's, London, UK

*An Eye for Excellence: Twenty Years of Collecting*, Clark Art Institute, Williamstown, MA

Hannah Hoffman Gallery, Los Angeles, CA

*No Shadows in Hell*, Pilar Corrias, London, UK

*The Radiants*, curated by UNITED BROTHERS and Jacob King, Bortolami Gallery, New York, NY

*bare code scan*, Fused Space, San Francisco, CA

### 2014

*Sequence 5*, Miguel Abreu Gallery, New York, NY

*nature after nature*, curated by Susanne Pfeffer, Fridericianum, Kassel, Germany

*Warm Side of Zero*, Overduin & Co., Los Angeles, CA

*Art of Its Own Making*, organized by Gretchen Wagner, Pulitzer Foundation, St. Louis, MO

*Geographies of Contamination*, David Roberts Art Foundation, London, UK

### 2013

*and Materials and Money and Crisis*, co-organized with Richard Birkett, MUMOK, Vienna, Austria

*drunken walks / cliché / corrosion fatigue / ebay*, Miguel Abreu Gallery, New York, NY

*Looking Back / The 7th White Columns Annual* – Selected by Richard Birkett, White Columns, New York, NY

### 2012

*How do it know?*, Essex Street, New York, NY

*Surface Affect*, Miguel Abreu Gallery, New York, NY

*Whitney Biennial 2012*, Whitney Museum of American Art, New York, NY

### 2011

*Quodlibet III, Alphabets and Instruments*, Galerie Daniel Buchholz, Berlin, Germany

*The Lifestyle Press*, Cherry and Martin, Los Angeles, CA

*Time Again: Novel*, Sculpture Center, Long Island City, New York, NY

*Commodity/Fetish*, curated by Nicolás Guagnini, Miguel Abreu Gallery, New York, NY  
*New York to London and Back: The Medium of Contingency*, Thomas Dane Gallery, London, UK

## 2010

*Today I Made Nothing*, Elizabeth Dee, New York, NY  
*The Evryali Score*, curated by Olivia Shao, Gallery David Zwirner, New York, NY  
*Greater New York: The Baghdad Batteries*, curated by Olivia Shao, P.S.1 Contemporary Art Center, New York, NY  
*So Be It: Interventions in Printed Matter*, Andrew Roth Gallery, New York, NY

## 2009

*Frottage*, curated by Alexander Kitnick, Miguel Abreu Gallery, New York, NY  
*Notices*, International Project Space, Birmingham, UK  
*Collatéral*, organized by Yann Chevallier, Confort Moderne, Poitiers, France  
*Dreaming the Mainstream*, Vilma Gold Gallery, London, UK  
*Quod Libet II*, Galerie Buchholz, Cologne, Germany  
*Practice vs. Object*, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York, NY  
*Re-gift*, curated by John Miller, Swiss Institute, New York, NY

## 2008

*Power Structure*, organized by Nicolás Guagnini, Andrew Roth Gallery, New York, NY  
*Lure*, Galerie Frank Elbaz, Paris, France  
*Sequence*, Miguel Abreu Gallery, New York, NY  
*A Rictus Grin*, curated by Christopher Eamon and Anke Kempkes, 1602 Broadway, New York, NY  
*Skipping the Page*, curated by Graham Parker, Center for Book Arts, New York, NY

## 2007

*Regroup*, Miguel Abreu Gallery, New York, NY  
*Form as Memory*, Miguel Abreu Gallery, New York, NY  
*Massiv Analog Academy*, curated by Gareth James and John Kelsey, Galerie Christian Nagel, Cologne, Germany  
*For the People of Paris*, Sutton Lane c/o Ghislaine Hussenot, Paris, France

## 2006

*Hands up/Hands down*, Miguel Abreu Gallery, New York, NY  
*Patti's New Mantra*, performance with Ei Arakawa, Artists Space, New York, NY  
*Slow Burn*, Galerie Edward Mitterand, Geneva, Switzerland

## 2005

*New Labor*, LeRoy Neiman Gallery, Columbia University, New York, NY

## BIBLIOGRAPHY

### 2017

Urbano Ragazzi, Francesco. "Sam Lewitt." *L'Uomo Vogue*, May-June  
Speed, Mitch. "A Parasitic 'joie de vivre' in 'Viva Arte Viva'," *Momus*, May 30  
Polera, Justin. "Escaping Reality: A Tour Through the 57th Venice Biennale with Patrik Ervell," *Document Journal*, May 22  
"Sam Lewitt," *KUNSTFORUM International*, Vol. 247: 57th Venice Biennale  
"2017 Venice Thematic Highlights," *LEAP Magazine Venice Biennale 2017 Special*, May  
Andrew Tracy and Sam Lewitt on Straub-Huillet, *TIFF.net*, March 22

### 2016

Voon, Claire. "Two Shows that Expose the Unseen Infrastructure Around Us," *Hyperallergic*, July 19  
Cohen, Alina. "The Artist Who's Making Viewers Sweat," *Forbes*, July 7

Schwendener, Martha. "Sam Lewitt, 'Less Light Warm Words'," *The New York Times*, July 1  
Curtis, Tyler. "Sam Lewitt," Critics' Picks, *Artforum.com*, June  
McDermott, Emily. "Sam Lewitt's Electrical Discourse," *Interview Magazine*, June  
Greenberger, Alex. "Short Circuit: Sam Lewitt Turns Up the Heat at the Swiss Institute," *ARTnews*, June 9  
Chu, Christie. "10 Millennial Artists to Watch in 2016," *artnet News*, June 6  
"The Logorrheic Impulse, Or Tide Pool As Historical Experience: Sam Lewitt and Max Hooper Schneider In Conversation," *Mousse*, No. 53, pp. 100-108

#### 2015

James, Gareth. "Weak Local Lineaments: On Sam Lewitt at the CCA Wattis Institute for Contemporary Arts, San Francisco," *Texte zur Kunst*, No. 100, December 2015, pp. 242-245  
Omori, Toshikatsu. "100 Contemporary Artists of Our Time: Sam Lewitt," *Bijutsutecho*, Spring  
Allen, Gwen. "Previews: Sam Lewitt: More Heat than Light" *Artforum*, September  
"Museum Previews: Sam Lewitt," *Art in America*, August 2015  
Akel, "Sam Lewitt: Material production and the march of history," *Frieze*, March 2015

#### 2014

Fiske, Courtney. "In the Studio: Sam Lewitt," *Art in America*, April  
Banai, Nait. "and Materials and Money and Crisis," *Artforum*, March  
Rappolt, Mark. "and Materials and Money and Crisis," *ArtReview*, March  
Sam, Sherman. "Geographies of Contamination," Critics' Picks, *Artforum.com*, March

#### 2013

Cotter, Holland. "Looking Back: The 7<sup>th</sup> White Columns Annual," *The New York Times*, February 7  
Pollack, Maika. "Looking Back / The 7<sup>th</sup> White Columns Annual at White Columns," *GalleristNY.com*, January 15

#### 2012

Lee, Pamela M., "Media Specificities," *Artforum*, September  
Schjeldahl, Peter. The Art World, "Not Like the Other Ones," *The New Yorker*, March 12  
Budick, Ariella. "Whitney Biennial 2012," *Financial Times*, March 6  
Yablonsky, Linda. Scene & Herd, "Different Strokes," *Artforum.com*, March 3  
McGarry, Kevin. "Out There, Live From the Whitney Biennial," *T Magazine Blog*, March 2  
Smith, Roberta. "A Survey of a Different Color: 2012 Whitney Biennial," *The New York Times*, March 1  
Gordon, Amanda. "Scene Last Night at Whitney Biennial: Arnhold, Neidich, Close," *Bloomberg*, February 29  
Marshall, Piper. "Social Studies: the 76<sup>th</sup> Whitney Biennial revels in its own eclecticism, sensitivity, and light resistance," *Capital NY*, Feb. 29  
Moran, Jarret & Ryan, Amanda. "Whitney Biennial Guide," *Artlog*, February 29  
Nathan, Emily. "Whitney Biennial 2012: Risky Situations," *Artnet*, February 29  
Pollack, Maika. "Be Here Now: Eccentric Historicism Emerges at the 2012 Whitney Biennial," *Gallerist NY*, Feb. 28

#### 2011

Ledare, Leigh. Best of 2011, "The Artists' Artists," *Artforum*, December  
Baier, Simon. "Plastik und Impressum," *Texte zur Kunst*, no. 82, June  
Boucher, Brian. "Sam Lewitt," *Art In America Online*, May  
"Goings on About Town: Art, Commodity/Fetish," *The New Yorker*, April 4  
Johnson, Paddy. "Commodity Fetishism in a Speakeasy Gallery," *The L Magazine*, March 30  
Smith, Roberta. Museums and Gallery Listings March 35-31, "Commodity/Fetish," *The New York Times*, March 24  
Yago, Dena. "Striving Toward Coherence: Q+A With Sam Lewitt," *Art In America Online*, March  
Aletti, Vince. "Goings On About Town: Art, Sam Lewitt," *The New Yorker*, January 31

#### 2010

Smith, Roberta. "The Varieties of Abstract Experience," *The New York Times*, Aug. 6  
Diaz, Eva. "Critic's Pick: Frottage," *Artforum.com*, January 10

## 2009

Johnson, Ken. "The Lower East Side, Home to the Young and Emerging," *The New York Times*, December 4  
Baier, Simon. "An Archive of Language," *Mousse Magazine*, November/December  
Kitamura, Katie. "Back: Ei Arakawa & Sam Lewitt," *Frieze*, September  
Lewis, David. "Critic's Picks: Collatéral," *Artforum.com*, July  
Coburn, Tyler. "Future Greats: Glen Fogel, Sam Lewitt, Justin Beal & Ann Lislegaard," *Art Review*, March

## 2008

Wilson, Michael. "Sam Lewitt, I hereby promise...etc.," *Time Out New York*, November 20-26  
Cotter, Holland. "Lower East Side: Art Shoehorned Amid Charm," *The New York Times*, November 14  
Carlin, T.J. "A Rictus Grin," *Time Out New York*, Aug. 28 – September 3  
Cotter, Holland. "Art in Review: A Rictus Grin," *The New York Times*, August 14  
Kuhn, W. Thomas. "Aktuelle Kunst: Spekuliere mit Gefühl!," *Frankfurter Allgemeine Zeitung*, July 7

## 2007

Bonacossa, Ilaria. "Sam Lewitt: Torino/Franco Soffiantino," *Exibart*, July  
Smith, Roberta. "Art in Review: Sam Lewitt Patience Fortitude," *The New York Times*, January 26  
Parker, Graham. "Profiles: Sam Lewitt," *Art Monthly*, no. 64, March

## BOOKS & CATALOGUES

Lewitt, Sam, ed. *More Heat Than Light*. London: Koenig Books; New York: Sequence Press; New York: Westreich Wagner Publications; Berlin: Galerie Buchholz, 2016.  
Birkett, Richard, and Sam Lewitt, eds. *and Materials and Money and Crisis*. Cologne: Walther Koenig, 2013.  
Chevalier, Yann. *Collatéral*. Paris: Le Confort Moderne, 2010.  
*For the People of Paris*. London: Sutton Lane, 2007.  
Lewitt, Sam, ed. *Fluid Employment*, New York: Sequence Press; London: Koenig Books; Cologne: Galerie Buchholz, 2013.  
Mackay, Robin, ed. *The Medium of Contingency*. London: Urbanomic; London: Ridinghouse, 2011.  
*Skipping the Page*. New York: Center for Book Arts, 2008.  
*Stranded Assets – Modulo 2: Protezione Ambientale*. Paris: onestar press, 2017.  
Sussman, Elisabeth, and Jay Sanders, eds. *Whitney Biennial 2012*. New York: Whitney Museum of American Art, 2012. pp. 190-94.  
Wagner, Gretchen, L. *Art of Its Own Making*. St. Louis, MO: The Pulitzer Foundation for the Arts, 2014.

## PUBLICATIONS (CONTRIBUTOR)

### 2017

Stephen Hoban and Kelly Kivland (eds.), *Artists on Hanne Darboven*, New York: Dia Art Foundation

### 2016

"A Questionnaire on Materialisms," *October*, No. 155, Winter 2016, pp. 67-69

### 2015

"DIMM Memories of the Ruhr," *Starship #12*, edited by Henrik Olesen and Ariane Müller, Berlin

### 2014

"Notes from New Jersey," *Collapse* vol. VIII, edited by Robin Mackay, Falmouth, UK: Urbanomic

### 2013

"Stare Naked," *Texte zur Kunst*, No. 89, March

**2012**

"The Artists' Artists: Moyra Davies's *Les Goddesses*," *Artforum*, December

"Miscellany on Signatures, Interiors, and Erotic Misery," D. A. F. de Sade, *Société Populaire*, edited by Erik Wysocan, New York: Halmos

**2009**

"The Art of the Con: on Graham Parkers *Fair Use: Notes from Spam*," *Artforum*, October

"Pyrrhic Victories," *Texte zur Kunst*, No. 75, September

**2008**

*Novel*, Anna-Catharina Gebbers Bibliothekswohnung, organized by Alan Rowlands and Matt Williams

**2007**

"Great Expectations: Discussion Between Jutta Koether, Sam Lewitt, Eileen Quinlan," *Jutta Koether* (DuMont Literatur und Kunst Verlag, 2007)

**2006**

"Club You Can't Get Into: Sam Lewitt on *Make Your Own Life, Artists In & Out of Cologne* at the ICA Philadelphia," *Texte zur Kunst*, No. 63, September

**2005**

*The sky is as thin as paper here 1*, Galerie Daniel Buchholz, Cologne

*Robert Alexander Foundation*, Floating IP, Manchester

Sam Lewitt is the co-founder with Gareth James and Cheyney Thompson of *Scorched Earth*, a lecture/research space (defunct) and forthcoming publication that focuses on the practice and politics of drawing.

**TEACHING**

Faculty, MFA, Milton Avery Graduate School of Arts, Bard College, Annandale-on-Hudson, NY

**2018**

Teiger Mentor in the Arts (Spring Semester), Cornell University, Ithaca, NY

**LECTURES & TALKS****2018**

"Sam Lewitt: A Certain Trouble with Language," Cornell University, Ithaca, NY

**2017**

"Art + Research Center Lecture," ICA Miami, Miami, FL

**2016**

"The Whole Cool System," symposium with Simon Baier, Sebastian Egenhofer, Devin Fore, Felicity D. Scott, and André Rottmann, eikones forum / Kunsthalle Basel, Switzerland

**2014**

"Artists on Artists Lecture Series: Sam Lewitt on Hanne Darboven," Dia Art Foundation, New York, NY

**2013**

"Critical Issues in Contemporary Art Series," School of Art, University of Washington, Seattle, WA

**2012**

Whitney Biennial Symposium: "Materials, Money, Crisis," with Nathan Brown, Craig Buckley, Melanie Gilligan and Benjamin Lee, Artists Space, New York

**GRANTS & AWARDS**

**2018**

Grants to Artists, Foundation for Contemporary Arts

**PUBLIC COLLECTIONS**

Centre Georges Pompidou, Paris, France

Mumok, Vienna, Austria

Museum of Modern Art, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

Whitney Museum of American Art, New York, NY