

## MIGUEL ABREU GALLERY

### R. H. QUAYTMAN

Born in Boston, MA, 1961  
Lives and works in New York

#### EDUCATION

##### 2001

Rome Prize Fellowship, American Academy in Rome, Italy

##### 1989

Institut des Hautes Études en Arts Plastiques, Paris, France

##### 1984

Post Graduate Program in Painting, National College of Art & Design, Dublin, Ireland

##### 1983

B.A., John Bard Scholar, Bard College, Annandale-on-Hudson, NY

##### 1982

Skowhegan School of Painting and Sculpture, Skowhegan, ME

#### SELECTED SOLO & TWO-PERSON EXHIBITIONS

##### 2016

*Morning, Chapter 30*, Museum of Contemporary Art, Los Angeles (forthcoming)

##### 2015

*Haqaaq, Chapter 29*, Miguel Abreu Gallery, New York

*Haqaaq, Chapter 29*, Tel Aviv Museum of Art, Israel

*Preis, Chapter 28*, with Michael Krebber, Wolfgang Hahn Prize Exhibition, Museum Ludwig, Cologne

##### 2014

*O Tópico, Chapter 27*, Gladstone Gallery, New York, NY

##### 2013

*Arrhythmia (A Tale of Many Squares)*, with Martin Barré, curated by Paul Galvez, Galerie Nathalie Obadia, Paris, France

*Passing Through the Opposite of What It Approaches, Chapter 25*, The Renaissance Society, Chicago, IL

##### 2012

*7, Chapter 24*, Museum Abteiberg, Mönchengladbach, Germany

*Point de Gaze, Chapter 23*, Gladstone Gallery, Brussels

*Preludes*, R. H. Quaytman/Thomas Eggerer, Friedrich Petzel Gallery, New York

##### 2011

*Spine, Chapter 20*, Kunsthalle Basel, Switzerland

*Cherchez Holopherne, Chapter 21*, Galerie Daniel Buchholz, Cologne, Germany

**2010**

*Spine, Chapter 20*, Neuberger Museum of Art – SUNY Purchase, NY  
*I Love — The Eyelid Clicks / I See / Cold Poetry, Chapter 18*, San Francisco Museum of Modern Art, CA  
*Silberkuppe, Chapter 17*, Silberkuppe, Berlin, Germany

**2009**

*Exhibition Guide, Chapter 15*, The Institute of Contemporary Art, Boston, MA  
*Quire, Chapter 14*, Art 40 Basel, Switzerland

**2008**

*Chapter 12: iamb, Through the Limbo of Vanity*, with Josef Strau, Vilma Gold Gallery, London, UK  
*Chapter 12: iamb*, Miguel Abreu Gallery, New York, NY

**2004**

*Chapter 3: Optima*, Momenta Art, Brooklyn, NY

**2002**

*Chapter 1: The Sun*, Revolution, Ferndale, MI

**2001**

*Chapter 1: The Sun*, Spencer Brownstone Gallery, New York, NY

**2000**

Galerie Edward Mitterrand, Geneva, Switzerland

**1999**

China Art Objects Galleries, Los Angeles, CA  
Revolution, A Gallery Project, Ferndale, MI

**1998**

Spencer Brownstone Gallery, New York, NY

**1997**

*Quaywall-Rest, Astride*, Revolution: A Gallery Project, Ferndale, MI

**1995**

*Apartment Paintings*, Helen M.Z. Cevern-Harwood Gallery, New York

**SELECTED GROUP EXHIBITIONS****2016**

*Schiff Ahoy – Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, Munich, Germany  
*Painting 2.0: Expression in the Information Age*, mumok, Vienna, Austria  
*The Distance of a Day*, curated by Rita Kersting, The Israel Museum, Jerusalem  
*Visibility*, curated by John Miller, Campoli Presti, London, UK  
*Ballistic Poetry*, curated by Guillaume Désanges, Hermès Foundation, Brussels  
*Overburden*, curated by Humberto Moro, CSS Bard Hessel Museum of Art, Annandale-on-Hudson, NY

**2015**

*No Man's Land*, Rubell Family Collection, Miami, FL

*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich  
*New Skin*, curated by Massimiliano Gioni, Aishti Foundation, Beirut  
*America Is Hard to See*, Whitney Museum of American Art, New York, NY  
*Heike-Karin Föll – Caitlin Lonegan – R.H. Quaytman – Frances Scholz*, Tif Sigfrids, Los Angeles, CA  
*Works on Paper*, Greene Naftali Gallery, New York, NY  
*Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York  
*The Way We Live Now, Modernist Ideologies at Work*, Carpenter Center for the Visual Arts at Harvard University, Cambridge, MA  
*Adventures of the Black Square: Abstract Art and Society 1915–2015*, Whitechapel Gallery, London, UK

#### **2014**

*Painters Painters*, Saatchi Gallery, London, UK  
*Reductive Minimalism*, University of Michigan Museum of Art, Ann Arbor, MI  
*A History. Art, architecture, design from 1980 until today*, curated by Christine Macel, Centre Pompidou, Paris, France  
*Ma-re Mount*, Galerie Daniel Buchholz, Cologne, Germany  
*"Hypothesis for an Exhibition"*, curated by Begum Yasar, Dominique Lévy Gallery, New York, NY  
*Lines*, curated by Rodrigo Moura, Hauser & Wirth, Zurich, Switzerland  
*Loveless*, Greene Naftali Gallery, New York, NY

#### **2013**

*Empire State. New York Art Now!*, curated by Norman Rosenthal and Alex Gartenfeld, Galerie Thaddaeus Ropac, Paris, France  
*and Materials and Money and Crisis*, curated by Richard Birkett, MUMOK, Vienna, Austria  
*subject, answer, countersubject*, curated by Summer Guthery, Disjecta Contemporary Art Center, Portland, OR  
*In the Heart of the Country*, The Collection of the Museum of Modern Art in Warsaw, Poland  
*Abstract Generation: Now in Print*, Museum of Modern Art, New York  
*Summer 2013*, Tate St Ives, St Ives, UK  
*Dark Stars*, organized by Rose Bouthillier, Museum of Contemporary Art Cleveland, OH  
*The Angel of History*, curated by Nicolas Bourriaud, Palais des Beaux-Arts, Paris, France  
*Empire State. New York Art Now!*, curated by Norman Rosenthal and Alex Gartenfeld, Palazzo delle Esposizioni, Rome, Italy  
*Dynamo, A Century of Light and Motion in Art, 1913-2013*, Grand Palais, Paris, France

#### **2012**

*Now's The Time: Recent Acquisitions*, Solomon R. Guggenheim Museum, New York  
*Contemporary Painting, 1960 to the Present*, San Francisco Museum of Modern Art, San Francisco, CA  
*Architectural Dispositions*, Thomas Solomon Gallery, Los Angeles, CA  
*Painting in Space*, curated by Johanna Burton and Tom Eccles, Luhring Augustine, New York  
*Context Message*, Zach Feuer Gallery, New York

#### **2011**

*Quodlibet III – Alphabets and Instruments*, Galerie Daniel Buchholz, Berlin, Germany  
*If You Lived Here, You'd Be Home By Now*, co-curated by Josiah McElheny, Tom Eccles, and Lynne Cooke, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
*Footnote 6. As Model*, curated by Barbara Piwowarska, Miguel Abreu Gallery, New York  
*I Modi, Chapter 22, ILLUMInations*, 54<sup>th</sup> International Art Exhibition, curated by Bice Curiger, Venice Biennale, Italy  
*Time Again: Novel*, Sculpture Center, Long Island City, NY  
*Proofs and Refutations*, David Zwirner, New York

*New York to London and Back: The Medium of Contingency*, Thomas Dane Gallery, London, UK

## 2010

*Footnote 1: Phantom Limb*, curated by Barbara Piwowarska, Centre for Contemporary Art Zamek Ujazdowski, Warsaw, Poland

*Nicholas Gambaroff, Michael Krebber, R. H. Quaytman, Blake Rayne*, Bergen Kunsthall, Norway

*Group Show*, Galerie Emmanuel Perrotin, Paris, France

*Picture Industry (Goodbye To All That)*, organized by Walead Beshty, Regen Projects, Los Angeles, CA

*Distracting Distance, Chapter 16*, Whitney Biennial, Whitney Museum of American Art, New York

*Group Show: Heather Cook, Alex Olson, R. H. Quaytman, Gedi Sibony, Ry Rocklen*, Rental, New York

*Blind Mirror*, Galleria Raucci/Santamaria, Naples, Italy

*Guilty Feet*, 179 Canal, organized by Colby Bird and Tova Carlin, New York

## 2009

*Cave Painting*, organized by Bob Nickas, Greshams Ghost, New York

*Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture*, curated by Debra Singer, The Kitchen, New York

*Blue*, curated by John Zinnser, James Graham & Sons Gallery, New York

*Front Room: Olga Chernysheva & R.H. Quaytman & Josephine Pryde*, Contemporary Art Museum St. Louis, MO

*Practice vs. Object*, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York

*Group Show: Don Brown, Daniel Lergon, R. H. Quaytman, Gabriel Vormstein, Lawrence Weiner*, Almine Rech Gallery, Brussels, Belgium

*Constructivismes*, curated by Olivier Renaud-Clément, Almine Rech Gallery, Brussels. Exhibition traveled to Andrea Rosen Gallery, New York

## 2008

*Paper, Scissors, Stone*, Galerie Nordenhake, Stockholm, Sweden

*Looking Back: The Third Annual White Columns Annual* organized by Jay Sanders, New York

*Electioneering*, Fort Worth Contemporary Arts, Texas Christian University, Ft. Worth, TX

*Fair Market*, Rental Gallery, New York

*Painting Now and Forever*, Matthew Marks Gallery and Greene Naftali Gallery, New York

*The Man Whose Shoes Squeaked*, Richard Telles Gallery, Los Angeles, CA

*From One O to the Other*, Rhea Anastas, R.H. Quaytman and Amy Sillman, Orchard, New York

*Kraj: the Art of Artists of Polish Origins*, curated by Marek Barelik, Magda Potorska, Gallery of Contemporary Art in Opole, Poland

## 2007

*Regroup Show*, Miguel Abreu Gallery, New York

*Inside the Pale*, curated by Frank Schroder, Thrust Projects, New York

*Oliver Twist*, curated by Joel Mesler, Rental, New York

## 2006

*Paintings without Painters and Painters without Paintings*, Orchard, New York

*Denial is a River*, Sculpture Center, Long Island City, NY

*Bring the War Home*, Q.E.D. Gallery, Los Angeles, CA

*Extra City Galleries Show*, Antwerp, Belgium

## 2005

*Out of Place*, The UBS Art Gallery, New York

*Orchard Parts One and Two*, Orchard, New York  
*Tom Burr's Residence*, funded by the MICA Foundation, New York

**2004**

*The Big Nothing*, Arcadia University Art Gallery, Glenside, PA  
*Lodz Biennial*, Lodz, Poland

**2002**

*Pictures*, Greene Naftali, New York

**2001**

*Crossing the Line*, Queens Museum of Art, Queens, NY

**2000**

*The Earth is a Flower, Construction in Process*, Poland  
*Dirty Realism*, Robert Pearre Gallery, Tucson, AZ  
*The Figure: Another Side of Modernism*, Snug Harbor Cultural Center, Staten Island, NY

**1999**

*Women and Geometric Abstraction*, Pratt Manhattan Gallery, New York  
*Portrait Show*, Tod Jorgenson Gallery, New York  
*Actual Size*, curated by Nancy Princenthal, Apex Art C.P., New York  
*GridLocked*, Rockett Gallery, London, UK

**1997**

*Horizontal Painting*, The Institute for Contemporary Art, P.S. 1 Museum, Long Island City, NY  
*Cause and Defect*, Spencer Brownstone Gallery, New York  
*Real Life (and its influence on art)*, Four Walls, Brooklyn, NY

**1995**

*Revolution: A Gallery Project*, Ferndale, MI

**1992**

Julian Pretto Gallery, New York  
*Artedomani, 1992 Punt di Vista*, Galleria s'Arte Moderna, Spoleto, Italy  
*Fine Arts Fellows annual Exhibition*, The American Academy in Rome, Italy

**1991**

White Columns, New York

**1990**

*The Art's Territory: Works of Art Interpretation, Staging, Installation*, The Russian Museum, Leningrad, Russia

**1989**

White Columns, New York  
RealArt Inc., New York

**1988**

Soho Center for Visual Artists, New York

1984

*Selections 41*, The Drawing Center, New York

## BOOKS & CATALOGUES

- Binda, Ausilia. *Artedomani*. Spoleto, Italy: Punto di Vista, 1993.
- Bonami, Francesco, and Gary Carrion-Murayari. 2010: *Whitney Biennial*. New York: Whitney Museum of American Art, 2010. pp. 92-93
- Bourriaud, Nicolas, ed. *L'ange de l'histoire*. Paris: Beaux Arts de Paris, 2013. pp. 236-241.
- Cladders, Johannes, ed. *Dalet, Chapter 24*. Museum Abteiberg, Mönchengladbach, 2012.
- Curiger, Bice, ed. *ILLUMInations: 54th Internation Art Exhibition La Biennale Venezia*. Venice: Marsilio, 2011. pp. 256-57.
- Duncan, Thomas, et al. *Gambaroff, Krebber, Quaytman, Rayne*. Bergen: Bergen Kunsthall, 2010. pp. 50-65.
- Foster, Hal, et. al. *Art Since 1900: Modernism, Antimodernism, Postmodernism*. 2nd ed. New York: Thames & Hudson, 2011. pp. 750-51.
- Gartenfeld, Alex, and Norman Rosenthal, eds. *Empire State. New York Art Now!*. Milan: Skira, 2013. p. 171.
- Hudson, Suzanne, ed. *Painting Now*. New York: Thames & Hudson, 2015. p. 52.
- George, Olivia. *The Figure, Another Side of Modernism*. Staten Island, NY: Snug Harbor Cultural Center, 2000.
- Lemoine, Serge, & Mathieu Poirier, eds. *Dynamo. Un siècle de lumière et de mouvement dans l'art 1913-2013*. Paris: RMN-Grand Palais, 2013. p. 164.
- Mackay, Robin, ed. *The Medium of Contingency*, Urbanomic; Ridinghouse, 2011.
- Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. New York: Whitney Museum of American Art / Yale University Press, 2015. p. 318.
- Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*. London: Phaidon, 2009. pp. 316, 317-19, 346.
- Pellegrin, Maurizio, ed. *Innerscapes: An Anthology of Artists' Writings*. Trieste, Italy: Trieste Contemporanea, 1998.
- Reimer, Karen, ed. *Centennial: A History of the Renaissance Society, 1915-2015*. Chicago: The Renaissance Society, 2015. pp. 134-169.
- Schwabsky, Barry, and Jessica Stockholder, eds. *Vitamin P2: New Perspectives in Painting*. London: Phaidon, 2011.
- Siegel, Katy, ed. *"The heroine Paint": After Frankenthaler*. New York: Gagosian Gallery, 2015
- Smith, Laura, ed. *Tate St Ives Summer 2013*. London: Tate St Ives, 2013. pp. 24-27
- Yasar, Begum, ed. *"Hypothesis for an Exhibition"*. New York: Dominique Lévy, 2014. pp. 78-79.
- Quaytman, R. H. *Allegorical Decoys*. Ghent: MER Paper Kunsthalle, 2008.
- Quaytman, R. H., et al. *Chapter 29: Haqaaq*. Tel Aviv: Tel Aviv Museum of Art, 2015.
- Quaytman, R. H., et al. *Dalet, Chapter 24*. Mönchengladbach: Museum Abteiberg, 2012.
- Quaytman, R. H. *Spine*. Berlin: Sternberg Press, 2011.
- Writers Respond: Storylines: Contemporary Art at the Guggenheim*, New York: Solomon R. Guggenheim Foundation, 2015, pp. 3-4.

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- "Abstraction 1920-1925," *October*, Issue 143, Winter, 2013, pp. 49-52
- "Amy Sillman" Interview by R. H. Quaytman, *BOMB Magazine*, No. 125, Fall 2013, pp. 114-121
- M/E/A/N/I/N/G*: Issue 5, May, 1989, p. 12
- M/E/A/N/I/N/G*, Issue 16, November, 1994, pp. 29-32
- "Working Conditions: A Forum on Art and Everyday Life by Younger Artists," *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism*, Duke University Press, 2000, pp. 305-309
- "Picture in Profile," *M/E/A/N/I/N/G*: Issue # 19/20, May, 1996, p. 89

"The Notebooks of Paul Thek," *The Wonderful World that Almost Was*, Witte de With Center for Contemporary Art, 1995, pp. 11-2

"The Call of the Wind," A poem taken from the words of Thomas Eggerer, *Novel 1*, Drucksache Kunst, 2008, pp. 29-30

## SELECTED BIBLIOGRAPHY

### 2015

Banai, Nuit. "Where Angels Fear to Tread: On R. H. Quaytman at the Tel Aviv Museum of Art," *Texte zur Kunst*, No. 38, December, pp. 230-233

Cotter, Holland. "R. H. Quaytman's Variations on Klee's Angel," *The New York Times*, November 6, p. C30

"R. H. Quaytman," *The New Yorker*, November

Rubenstein, Raphael. "Total Service Artists," *Art in America*, October, pp. 110-125

Halle, Howard. "The best painting shows in NYC this fall," *Time Our New York*, October 21

Blythe, Sarah Ganz. "R. H. Quaytman: Archive to Ark, the Subjects of Painting," *Afterall*, No. 38, Spring, pp. 76-87

Birkett, Richard. "R. H. Quaytman: Paratexts and Palimpsests," *Afterall*, No. 38, Spring, pp. 88-101

Contag, Lisa. "The Impossibility of Painting: R. H. Quaytman and Michael Krebber in Cologne," *Artinfo*, April

Smallwood, Christine. "The Mother-Daughter Thing," *The New York Times (TMagazine)*, March

Chamberlain, Colby. "R. H. Quaytman," *Artforum*, March

Launay, Aude. "Michael Krebber, R. H. Quaytman." 02, October

Mac Adam, Alfred. "R. H. Quaytman," *ARTnews*, February

Piejko, Jennifer. "R. H. Quaytman," *Flash Art*, January / February

Smith, William S. "R. H. Quaytman," *Art in America*, January

### 2014

Bessa, Antonio Sergio. "R. H. Quaytman," *BOMB*, December 2014

"R. H. Quaytman," 500 Words, *Artforum.com*, November

"R. H. Quaytman," The Lookout, *ArtinAmerica.com*, November 5

"Hypothesis for an Exhibition," *Time Out New York*, July

"Hypothesis for an Exhibition," Goings on About Town: Art, *The New Yorker*, July

Rappolt, Mark. "And Materials and Money and Crisis," *Art in Review*, March

Thalmair, Franz. "and Materials and Money and Crisis," *Konstforum*, January-February

### 2013

Galvez, Paul. "Arrhythmia (A Tale of Many Squares)," *Palais*, No. 18, Summer, pp. 290-293

Nelson, Solveig. "R. H. Quaytman" *Artforum*, April

Taft, Maggie. "Surface Studies," *Texte zur Kunst*, No. 89, March

Nusser, Madeline. *Chicago Sun Times*, Jan. 16

Deng, Tianyuan. "Quaytman Critiques a Campus Institution From Within," *The Chicago Maroon*, Jan. 15

Withycombe, Claire. "Passing Through," *Chicagoweekly.net*, Jan. 11

Weeman, Julia. "R. H. Quaytman Opens Show at Renaissance Society," *Chicagoist*, Jan. 6

### 2012

R.H. Quaytman in Conversation with Jason Farago, *Annual Magazine*, September

Imdahl, Georg. "Mehrwert der Erinnerung," *Süddeutscher Zeitung*, July

Anastas, Rhea. "A Nude Poses in the Whitney Museum." *Parkett*. No. 90. Spring 2012. pp. 189-201

Heller-Roazen, Daniel. "Means and Equivalence." *Parkett*. No. 90. Spring 2012. pp. 189-201

Mansoor, Jaleh. "Painting, Folding," *Parkett*, No. 90. Spring 2012. pp. 176-187.  
Ryan, David. "On Painting," *Art Monthly*, April  
Maloney, Patricia. "And I Say, It's All Right" Profile: R.H.Quaytman, *ArtPractical.com*, March 12  
Ayche, Elie. "Point de Gaze," *Après le Marché*, February 2  
"Thomas Eggerer and R.H. Quaytman: Preludes", *Time Out New York*, Jan. 15  
Farago, Jason. "Interview." *Annual Magazine*, no. 5, September

## 2011

Galvez, Paul. "Tabula Rasa: Paul Galvez on the Art of R. H. Quaytman," *Artforum*, September  
Joselit, David. "Signal Processing: Abstractions Then and Now," *Artforum*, Summer  
Schmidt, Jason. "R. H. Quaytman," *Monopol*, No. 8, August  
Joselit, David. "I Modi," *Mousse Magazine*, Issue 29, Jun/Aug.  
"Questionnaire: R. H. Quaytman," *Frieze Magazine*, Issue 140, Jun/Aug.  
Smee, Sebastian. "Biennale Starts in Fits," *Boston Globe*, June 5  
Searle, Adrian. "The Venice Biennale's balance of power," *The Guardian*, June 6  
McLean-Ferris, Laura. "54th Venice Biennale: Tapping the light fantastic," *The Independent*, June 7

## 2010

Schwendener, Martha. "Idiosyncratic Imagery," *The New York Times*, Dec. 19  
Stern, Steven. "Past Present," *Frieze Magazine*, Issue 132, Jun/Aug.  
Stillman, Steel. "In the Studio," *Art In America*, Jun/Jul.  
Fiduccia, Joanna. "Topical Optical," *Kaleidoscope*, Issue 07, Summer  
Galvez, Paul. "R. H. Quaytman, Institute of Contemporary Art Boston," *Artforum*, May  
Pobocho, Paulina. "R. H. Quaytman," *Museo Magazine XIV*  
Cohen, Luke. "Catachreses / On R. H. Quaytman," *Texte zur Kunst*, No. 77, March  
Halle, Howard. "2010 Whitney Biennial," *Time Out New York*, Mar. 4-10  
Yablonsky, Linda. "Women's Work," *The New York Times*, Spring  
Finch, Charlie. "A Room of One's Own," *Artnet.com*  
O'Neill-Butler, Lauren. "Ladies First," *Artforum.com*, Feb. 25  
Douglas, Sarah. "Hooray for Whitneywood," *Artinfo.com*, Feb. 25  
White, Roger. "R. H. Quaytman: Exhibition Guide, Chapter 15 at ICA Boston," *Art Review*, Feb. 15  
Pobocho, Paulina. "R. H. Quaytman's Storage Rack: An Archive of Images and Associations" *MoMA Inside/Out*, Jan. 21  
Launay, Aude. "Liz Deschenes, Rebecca Quaytman, Meredyth Sparks," *Zero Deux*, Issue 52, Winter 09/10

## 2009

Joselit, David. "Painting Beside Itself," *October*, No. 130, Fall  
Joselit, David. "Institutional Responsibility: The Short Life of Orchard," *Grey Room 35*, Spring  
McQuaid, Cate. "Signs and Sensibility," *Boston Globe*, Nov. 15  
Coburn, Tyler. *Art Review*, Issue 13, April  
Stillman, Nick. "R. H. Quaytman," *Artforum*, April  
Gregory, Stamatina. "R. H. Quaytman," *Modern Painters*, April  
Walthemath, Joan. "R. H. Quaytman Chapter 12: iamb," *The Brooklyn Rail*, Feb. 6  
Maine, Stephen. "R. H. Quaytman: Chapter 12: iamb at Miguel Abreu Gallery," *Artcritical.com*, January  
Smith, Roberta. "Chapter 12: iamb," *The New York Times*, Jan. 23  
Schwendener, Martha. "Eva Lundsager, R. H. Quaytman, and Mary Heilman Bursh Up on Their Painting: Things get drippy and trippy in three current shows of new work," *The Village Voice*, Jan. 21  
"R.H. Quaytman," *The New Yorker*, Jan. 20  
Lewis, David. "R. H. Quaytman," *Frieze Magazine*, Jan. 20



Reid, Alan. "R. H. Quaytman, Chapter 12: iamb at Miguel Abreu Gallery," *Bigredandshiny.com*, January

## 2008

Smith, Roberta. "Painting Now and Forever, Part II," *The New York Times*, Aug. 7

Jones, Kristin M. "From One O to the Other," *Frieze Magazine*, July 16

Mack, Joshua. "One Less Alternative: The Lower East Side's Orchard Gallery Closes as Planned," *Artreview.com*, May 26

Carlin, T.J. "From One O to the Other," *Time Out New York*, Apr. 10-16

Goldberg, Thierry. "Focus: The Lower East Side," *Flash Art*, March/April

## 2007

*LTTR* No. V

*Modern Painters*, February

## 2006

Smith, Roberta. "Who Needs a White Cube These Days," *The New York Times*, Jan. 13

## 2005

Gilligan, Melanie. "Kollektive Erhebung," *Texte zur Kunst*, No. 59, September

Scott, Andrea K. "The Best and Worst of 2005," *Time Out New York*, Dec. 29-Jan. 4

McBride, Rita, and David Gray, eds. *Myways*, with essay by R. H. Quaytman, Arsenal Pulp Press

Wilson, Michael. "Scene and Heard," *Artforum.com*, May 16

Lyon, Christopher. "Report from Poland, Constructing a Biennial," *Art in America*, April

## 2002

Cotter, Holland. "Art in Review: Pictures," *The New York Times*, Feb. 15

Mannisto, Glen. "Blood on the Tracks," *Metrotimes*, Vol. 22, No. 52

## 2001

Weil, Rex. "Review," *ArtNews*, October

Simpson, Bennett. "Review: Crossing the line," *Frieze Magazine*, No. 62

"Crossing the Line," audio CD, Queens Museum of Art, NY

Sundell, Margaret. "Review," *Artforum*, October

Williams, Gregory. "Critic's Picks," *Artforum.com*

Wehr, Ann. "Review," *Time Out New York*, No. 302

"Review," *The New Yorker*, July 4

## 2000

*The Figure, Another Side of Modernism*, (Staten Island: Snug Harbor Cultural Center), pp. 112, 83

Morgan, Robert. "Women and Geometric Abstraction," *Review*, December

Kent, Sarah. "Review," *Time Out London*, No. 1501, May 26-June 2, December

Pellegrin, Maurizio ed., *Innerscapes*. pp. 237-40

## 1998

Moody, Tom. "Review," *Artforum*, September, p. 158

Princenthal, Nancy. "Review," *Art in America*, No. 6, June

McAdam, Barbara. "Review," *Art News*, October

Dalton, Jennifer. "Exhibitions: Rebecca Quaytman," *Review*, p. 22

Heartney, Eleanor. "The Return of the Red Brick Alternative," *Art In America*, January

"All in the Family," *Art News*, February

**1995**

Carrier, David. "New York Spring Exhibitions," *Burlington Magazine*, August  
Silver, Joanne. "Exhibition Images Aren't Always What They Seem," *The Boston Herald*, August  
Cotter, Holland. "Art in Review," *The New York Times*, May 19  
*Chain #2 Magazine*. Inside cover design by Rebecca Quaytman

**1993**

Binda, Ausilia. *Artedomani*. (Spoleto: Punti di Vista)  
Karasov, Deborah. Catalogue (Rome: American Academy in Rome)  
Fraser, Kathleen. *Black Bread #2*

**1991**

Etra, Jon. "Family Ties," *ArtNews*, May

**1990**

Cyphers, Peggy. "Review," *Arts Magazine*, September

**LECTURES & TALKS****2016**

Panel Discussion, "On Photomontage," Art Institute of Chicago, IL (forthcoming)

**2015**

Artist Talk, "Visiting Artist Lecture Series," Parsons The New School for Design, New York, NY  
"Unorthodox. On Art I: Erna Rosenstein," Conversation with Dorota Jarecja and Barbara Piwowarska, The Jewish Museum, New York  
Panel Discussion, "The Artist's Resale Right," Artists Space Books & Talks, New York, NY  
Artist Talk, "Graduate Seminar Lecture Series," Art Center College of Design, Pasadena, CA

**2014**

"Keynote: R. H. Quaytman and Susan Howe," Contemporary Artists' Books Conference, The New Art Book Fair, MoMA PS1, New York  
Panel discussion and symposium: "Christopher Williams: The Production Line of Happiness," MoMA, New York  
Artist Talk, "Distinguished Visiting Artist Program", University of British Columbia, Vancouver, Canada

**2013**

"Dialogue and Discourse: How is Jack Goldstein?" Conversation between R. H. Quaytman and John Baldessari, The Jewish Museum, New York  
"Une leçon d'histoire ! A qui cette lanterne?" Selon Yve-Alain Bois, Centre Pompidou, Paris, France  
"Indexicality and Liveliness: B-Side," presentation at *Painting Beyond Itself: The Medium in the Post-Medium Condition* Conference, Arthur M. Sackler Museum, Harvard University, Cambridge, MA

**2012**

Artist talk with Hamza Walker, Renaissance Society, Chicago, IL

**2012**

"Conversations with Contemporary Artists: R. H. Quaytman," Solomon R. Guggenheim Museum, New York  
Artist Talk, Society for Contemporary Art, Art Institute of Chicago, IL  
Lecturer, "Visiting Artists and Scholars Lecture Series," San Francisco Art Institute, CA

**2011**

Lecturer, "Artists on Artists Lecture Series" at Dia:Chelsea, New York  
Visiting artist, Yale University School of Art, New Haven, CT  
MFA Painting, Bard College, Annandale-on-Hudson, NY

**2010**

Artist Talk, The Blanton Museum of Art, The University of Texas at Austin

**2009**

Visiting lecturer and teacher, Princeton University, Princeton, NJ

**2008**

MFA Painting, Bard College, Annandale-on-Hudson, NY  
Advanced Painting, Cooper Union, New York  
Visiting lecturer and teacher, Columbia University, New York  
Visiting lecturer and teacher, Yale University School of Art, New Haven, CT

**2007**

MFA Painting, Bard, Annandale-on-Hudson, NY  
Lecturer, "Visiting Artist Lecture Series", Columbia University, School of the Arts, New York  
Lecturer, MFA program, School of Visual Arts, New York  
"Translatrix: R. H. Quaytman on Jef Geys" & panel with Dirk Snauwaert, Orchard, New York  
Lecturer, "History, Theory, and Criticism", MFA program, Brooklyn College, NY  
Lecturer and Visiting Artist, Malmö Art Academy, Sweden

**2006**

MFA Painting, Bard College, Annandale-on-Hudson, NY  
Lecturer with Benjamin Aranda and Liam Gillick, Campari Talks at Artists Space, New York  
Lecturer, Barnard College, New York

**PUBLIC COLLECTIONS**

Art Institute of Chicago, IL  
Baltimore Museum of Art, MA  
CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
Institute of Contemporary Art, Boston, MA  
Museo Reina Sofia, Madrid, Spain  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York  
Museum of Modern Art Warsaw, Poland  
San Francisco Museum of Modern Art, CA  
Solomon R. Guggenheim Museum, New York  
Tate Modern, London, UK  
Whitney Museum of American Art, New York  
Zabludowicz Collection