

MIGUEL ABREU GALLERY

PAMELA ROSENKRANZ

Born in Uri, Switzerland, 1979
Lives and works in Zurich

EDUCATION

2012

Rijksakademie, Independent Residency Program, Amsterdam

2005

Department of Comparative Literature, University of Zurich, Switzerland

2004

MFA, Academy of Fine Arts, Bern, Switzerland

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2017

Alien Culture, GAMeC, Bergamo, Italy

She Has No Mouth, Sprüth Magers, Berlin, Germany

K21 Künstlerräume, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Slight Agitation 2/4: Pamela Rosenkranz, Fondazione Prada, Milan, Italy

2016

Anemine, Miguel Abreu Gallery, New York, NY

2015

Our Product, Swiss Pavilion, 56th International Art Exhibition, Venice Biennale, Italy

2014

My Sexuality, Karma International, Zurich, Switzerland

2013

Content, Vault, Berlin, Germany

2012

Feeding, Fleeing, Fighting, Reproduction, Kunsthalle Basel, Switzerland

Because They Try to Bore Holes, Miguel Abreu Gallery, New York, NY

2011

This Is Not My Color / The Seven Habits of Highly Effective People, with Nikolas Gambaroff, curated by Gianni Jetzer, Swiss Institute, New York

2010

Untouched by Man, Kunstverein Braunschweig, Germany

No Core, Centre d' Art Contemporain, Geneva, Switzerland

The Most Important Body of Water is Yours, Karma International, Zurich, Switzerland

2009

Our Sun, Swiss Institute, Venice, Italy
Art|40|Basel - Art Statements, Karma International, Switzerland
High Purity, Atelier Amden, Switzerland

2008

Unfade, Nuit Blanche, Centre Culturel Suisse, Paris, France
Schwarze Ecken, Karma International at Micky Schubert, Berlin, Germany

2007

Enter (Projectspace), Kunstmuseum Thun, Switzerland
Taro Nasu Gallery, Tokyo, Japan

2006

Test, Store, London, UK

SELECTED GROUP EXHIBITIONS**2017**

Sammlung Boros, Berlin, Germany
The Garden, ARoS Museum of Modern Art, Aarhus, Denmark

2016

Wirikuta (Mexican Time-Slip), curated by Nicolas Bourriaud, Museo Espacio, Aguascalientes, Mexico
Triennale Kleinplastik, Fellbach, Germany
Ae, Schirn Kunsthalle, Frankfurt
Dreaming Mirrors / Dreaming Screens, Sprüth Magers, Berlin

2015

No Man's Land, Rubell Family Collection, Miami, FL
1,000 Islands, Simon Lee Gallery, Hong Kong
Life. Within Such Limits, Carl Kostyál, Stockholm
Hannah Hoffman Gallery, Los Angeles, CA
Co-Workers: Beyond Disaster, bétonsalon, Paris
New Skin, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
Double Take, curated by Diana Campbell Betancourt, Nature Morte, New Delhi, India
Being Thing, Treignac Projet, Treignac, France
Sprayed, Gagosian Gallery, London, UK
Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo
Inhuman, Fridericianum, Kassel, Germany
Open Source: Art at the Eclipse of Capitalism, Max Hetzler Gallery, Berlin & Paris
Between Discovery and Invention: 20 Years of Collecting, Zabłudowicz Collection, London, UK

2014

PINK – Collezione Giancarlo e Danna Olgiati, Spazio -1, Lugano, Italy
Picture Ballot! Monolithic Water, Kunsthaus Zurich, Switzerland
Blue Times, Kunsthalle Wien, Vienna, Austria

Beware Wet Paint, ICA, London, UK; Fondazione Sandretto Re Rebaudengo, Turin, Italy
Europe Europe, curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, Norway
The Great Acceleration, Taipei Biennial 2014, curated by Nicholas Bourriaud, Taipei, Taiwan
Collection on Display, curated by Judith Welter, Migros Museum für Gegenwartskunst, Zürich, Switzerland
The Prize of the Böttcherstraße in Bremen 2014, Kunsthalle Bremen, Germany
Attention Economy, Kunsthalle Wien, Vienna, Austria
Brands - Concept/Affect/Modularity, SALTS, Birsfelden, Switzerland
Marrakech Biennale, 5th Edition, Marrakech, Marocco
Idiosynchronism, Dickinson Roundell, New York, NY
Elevation 1049: Between Heaven and Hell, Gstaad, Switzerland
The Granite Block, Overduin & Co, Los Angeles, CA

2013

Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
Descartes' Daughter, curated by Piper Marshall, Swiss Institute, New York, NY
Collection on Display, Migros Museum für Gegenwartskunst, Zürich, Switzerland
The Encyclopedic Palace, 55th International Art Exhibition, curated by Massimiliano Gioni, Venice Biennale, Italy
Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, IL
EXPO1: New York, MoMA PS1, New York, NY
HMV, curated by Alexander Shulan, Foxy Production, New York, NY
Chat Jet: Painting <Beyond> The Medium, curated by Sandro Droschl and Christian Egger, Künstlerhaus, Graz, Austria

2012

In the Holocene, curated by João Ribas, MIT List Visual Arts Center, Cambridge, MA
A Disagreeable Object, curated by Ruba Katrib, Sculpture Center, New York, NY
Liverpool Biennial 2012, curated by Lorenzo Fusi, UK
When Attitudes Become Form, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
How to Eclipse the Light, curated by Karen Archey, Wilkinson Gallery, London, UK
Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles, CA
Ghosts Before Breakfast, White Flag Project, Saint Louis, MO
Deliquesce, Jonathan Viner Gallery, London, UK
Context Message, Zach Feuer Gallery, New York, NY
Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich, Germany

2011

He Disappeared Into Complete Silence - rereading a single artwork by Louise Bourgeois, De Hallen Haarlem, The Netherlands
How to Work (More For) Less, Kunsthalle Basel, Switzerland
The Swamp Thing, Outpost, Norwich
Sequence 3, Miguel Abreu Gallery, New York, NY
Massage, curated by Alex Kitnick, Roth Gallery, New York, NY
New York to London and Back - The Medium of Contingency, Thomas Dane Gallery, London, UK
The Confidence Man, Tanya Leighton Gallery, Berlin, Germany
Open Studio Days, Rijksakademie, Amsterdam, The Netherlands
Posta Restante, Artspeak, Vancouver, Canada

2010

Die Nase des Michelangelo, Galerie Peter Kilchmann, Zurich, Switzerland
Une Idée, une Forme, un Être - Poésie/Politique du corporel, Migrosmuseum für Gegenwartskunst, Zurich, Switzerland
The Real Thing, Tate Britain, London, UK
Big Minis, Fetishes of Crisis, Musée d'Art Contemporain, Bordeaux, France
Declaración Anual de Personas Morales 2010, House of Gaga, Mexico
Exhibition, Exhibition, Castello di Rivoli, Turin, Italy
3, Rüdiger Schöttle Gallery, Munich, Germany
Fax, Art Museum Torrance, CA
Of Objects, Fields and Mirrors, Kunsthau Glarus, Glarus, Switzerland
Quick brown Fox and lazy Dog, Karma International, Zurich, Switzerland
An Unpardonable Sin, Castillo/Corrales, Paris, France
The Way We Do Art Now, Tanya Leighton Gallery, Berlin, Germany
Gruppenausstellung BINZ39, Stiftung Binz 39, Zurich, Switzerland
Fax, Para/Site Art Space, Hong Kong

2009

Infinite Fold, Gallery Ropac, Paris, France
Fax, The Drawing Center, New York, NY
Reduction and Suspense, Kunstverein Bregenz, Bregenz, Austria
Event Horizon, Galeria Raster, curated by Karma International, Warsaw, Poland
Blank Complexity, Karma International at Parisa Kind, Frankfurt, Germany
Unresolved, Castlefield Gallery, Manchester, UK
Arguments and Compliments, New Jersey, Basel, Switzerland
Prose pour Des Esseintes, Karma International, Zurich, Switzerland
Shifting Identities - (Swiss) Art Now, CAC, Vilnius, Italy

2008

Dragged Down into Lowercase, Zentrum Paul Klee, Bern, Switzerland
Seven Types of Ambiguity, Store, London, UK
Principle Hope, Manifesta7, Rovereto, Italy
NoLeftovers, Kunsthalle Bern, Switzerland
Vertrautes Terrain, ZKM, Karlsruhe, Germany
Shifting Identities, Kunsthau Zurich, Switzerland
When Things cast no Shadow, Fifth Berlin Biennale, Neue Nationalgalerie, Berlin, Germany
Empty Centres, BolteLang, Zurich, Switzerland
The Dark Fair, Karma International at Swiss Institute, New York, NY
Anxious Object, Store, London, UK
Art Cannot Be Untaught, La Rada, Locarno, Switzerland
Blank Complexity, Galerie Parisa Kind, Frankfurt/Main, Germany
The Line is A Lonely Hunter, New Jersey, Basel, Switzerland
The Library of Babel / In and Out of Place, Zabudowicz Collection, London, UK
Schwarze Ecken, Galerie Micky Schubert, Berlin, Germany
Schwarze Ecken, Karma International, Zurich, Switzerland

2007

Soon, Tatjana Pieters, Ghent, Belgium
Memory, Sotteranei del' Arte, Monte Carasso, Switzerland

Hello, Flux Factory, New York, NY

Portrait Session, Hiroshima Museum for Contemporary Art, Hiroshima, Japan

2006

On Paper, Annex14, Gallery, Bern, Switzerland

Head over Heels and Away, collaboration with Pavel Buechler, Public Space Bern, Switzerland

2005

The Final Floor Show, Objectif, Antwerp, Belgium

Off Key, Kunsthalle Bern, Switzerland

BIBLIOGRAPHY

2017

Tylevich, Katya. "Mind Controller: Pamela Rosenkranz," *Frame*, May

Janse, Charlotte. "Common scents: Pamela Rosenkranz's latest exhibition is right on the nose,"

Wallpaper.com, May

2016

Miller, Leigh Anne. "Pamela Rosenkranz," *The Lookout*, *ArtInAmerica.com*, December

"Pamela Rosenkranz," *Art: Galleries – Downtown*, *The New Yorker*, November

Lesser, Casey. "15 New York Gallery Shows You Need to See This November," *Artsy*, November 1

Contag, Lisa. "Unlimited at Art Basel: Highlights for Architecture and Design Lovers," *Artinfo*, June 16

Kerr, Dylan. "What Is Object-Oriented Ontology? A Quick-and-Dirty Guide to the Philosophical Movement Sweeping the Art World," *Artspace*, April 8

2015

Sansone, Valentina and Pamela Rosenkranz. "Pour Yourself with Yourself," *Dis Magazine*, November

Bettridge, Thom. "Susanne Pfeffer: How Art's Post-Human Turn Began in Kassel," *o32c*, Winter 2015/2016

Gabriel, Markus. "Message in a Bottle," *Architectural Digest Germany*, July / August

Anderson, Mitchell. "Keep Your Splendid, Silent Sun," *Flash Art*, May/June

Smith, Roberta. "Art for the Planet's Sake at the Venice Biennale," *The New York Times*, May 15

McGarry, Kevin. "Kevin McGarry Picks the Winners at the Venice Biennale's Swiss, German, and British Pavilions," *Artnet News*, May 8

Baumgardner, Julie. "Pamela Rosenkranz's Swiss Pavilion Averages Europe into a Single Skin Color," *Artsy*, May 4

"The Venice Questionnaire 2015 #9: Pamela Rosenkranz," *ArtReview*, April 2015

Rosenmeyer, Aoife. "In the Studio: Pamela Rosenkranz," *Art in America*, January

2014

Gallais, Jean-Marie. "Pamela Rosenkranz, My Sexuality," *Frog*, No. 14, Fall-Winter

Launay, Aude. "Of Paint and Men," *Zérodeux Contemporary Art Review*, no. 71, Autumn

Stahl, Antje. "Die Neuen: Pamela Rosenkranz," *Monopol*, August

Baier, Simon. "Pamela Rosenkranz," *Reviews*, *Artforum*, October

Andersson, Mitchell. "Pamela Rosenkranz's 'My Sexuality'," *ArtAgenda.com*, July 23

Muscionico, Daniele. "Mit Biz und Konzept," *Die Zeit*, No. 26, June 18

Borcherdt, Gesine. "Speculations on Anonymous Materials," *Art Review*, January-February

2013

Pfeiffer, Susanne. "Trouvaille," *Frieze d/e*, December-January
Heinrich, Will. "Descartes's Daughter at the Swiss Institute," *GalleristNY.com*, October 1
Hassell, Matthew. "Pamela Rosenkranz's No Core from JRP Ringier," *NYArts*, September 19
Thorne, Sam. "The Encyclopedic Palace," *Frieze*, No. 157, September
Katrib, Ruba. "Hyper-Materiality," *Kaleidoscope*, No. 18, Summer
Carmichael, Elisa. "The Best of the 55th Venice Biennale," *Complex.com*, June 24
W.H. "HMV: Foxy Production," *New York Observer*, April 15
Heinrich, Will. "HMV at Foxy Production," *GalleristNY.com*, April 9
Halpern, Clara. "A Disagreeable Object," *Modern Painters*, January

2012

Chamberlain, Colby. "A Disagreeable Object," *Artforum*, December
Rosenberg, Karen. Art in Review: "A Throwaway? Not From This Angle," *The New York Times*, October 5
Gerig, Karen N. "Blau blau blau ist...Viagra," *tagewoche.ch*, October
Roeschmann, Dietrich von. "Alles fließt," *Artline Kunstmagazin*, September
Archev, Karen. "Moving Up: Peake/Rosenkranz/Israel/Hayes/Van den Dorpel," *Leap*, July
Wysocan, Erik. In conversation with Pamela Rosenkranz. "Man as Colour Spectrum," *Metropolis M*, June-July
Gregston, Brent. "An artist not for branding," *AMagazine*, No. 59, April-May
Malouf, Mathieu. Critics' Picks, *Artforum.com*, April
Smith, Roberta. "Because They Try to Bore Holes," Art in Review, *The New York Times*, April 13

2011

Davis, Jacquelyn. Critics' Picks: "Pamela Rosenkranz and Nikolas Gambaroff," *Artforum.com*, October
Rosenberg, Karen. Art in Review: "Pamela Rosenkranz/Nikolas Gambaroff," *The New York Times*, October 13
Launay, Aude. "Necessary Randomness, from Yves Klein to Pamela Rosenkranz," *Zero Deux*, n° 58, Summer
Latimer, Quinn. "Focus: Pamela Rosenkranz," *Frieze d/e*, No. 1, Summer
Rosenmeyer, Aoife. "How To Work," *MAP #25*, Summer

2010

Latimer, Quinn. "Pamela Rosenkranz: Centre d'Art Contemporain Genève," *Artforum.com*

2009

Latimer, Quinn. "Pamela Rosenkranz: Istituto Svizzero di Roma," *Frieze*, November
Nothing Unbound, Karma International

2007

Monography, Pamela Rosenkranz, Edizioni Periferia and Pro Helvetia
Portrait Session Katalog Museum of Contemporary Art, Hiroshima

PUBLICATIONS (CONTRIBUTOR)

"Pamela Rosenkranz: Screen," *Das Ding*, *Frieze d/e*, No. 16, September-November 2014
"Deathlessness or Jen, Jeans, and the Genes," D. A. F. de Sade, *Société Populaire*, edited by Erik Wysocan,
New York: Halmos, 2012

SELECTED PUBLICATIONS & CATALOGUES

All the World's Futures, 56th International Art Exhibition, Venice Biennale, 2015
Centre Culturel Suisse, Zurich: JRP Ringer, 2009
Dragged down into lowercase, Zentrum Paul Klee, Bern, 2008
The Encyclopedic Palace, 55th International Art Exhibition, Venice Biennale, 2013
Fax, The Drawing Center and Independent Curators International, New York, 2010
How To Work (More For) Less, Kunsthalle Basel, 2011
Infinite Fold, Gallery Ropac, Paris, 2010
International Ideals: Utopia, Royal Academy Copenhagen, 2009
Mackay, Robin, ed. *The Medium of Contingency*, London: Urbanomic; Ridinghouse, 2011
No Core, Centre d'Art Contemporain, Geneva, 2010
No Leftovers, Kunsthalle Bern, 2008
Off Key, Kunsthalle Bern, 2006
Parkett Vol. 96, Zurich: Parkett Publishers, 2015
Principle Hope, Manifesta7, 2008
Reduction and Suspense, Kunstverein Bregenz, 2010
Rosenkranz, Pamela. *No Core*, Zurich: JRP Ringier, 2013
Rosenkranz, Pamela. *Our Product*, Museum Fridericianum gGmbH, Kassel, and Koenig Books, London, 2017
Rosenkranz, Pamela. *Our Sun*, Swiss Institute Rome and Mousse Publishing, 2010
Shifting Identities, Zurich: JRP Ringier, 2008
Younger than Jesus, New Museum, London: Phaidon, 2009
Vertrautes Terrain, ZKM, Kehrer Verlag, 2009
VOIDS: A Retrospective of Empty Exhibitions, Zurich: JRP Ringier, 2009
When Things cast no Shadow, Fifth Berlin Biennial, Zurich: JRP Ringier, 2008

LECTURES, TALKS & WORKSHOPS

2016

Symposium: "Aesthetic Activism," Yale School of Architecture, New Haven, CT

2015

"Parkett Conversations," with Suzanne Pfeffer, Parkett, Zurich, Switzerland

2014

Conference: "'Speculations' between Art, Research and Capital," with Robin Mackay, Kunsthalle Zurich, Switzerland

Artist Lecture, Henry Art Gallery, The University of Washington, Seattle, WA

2012

"Human Surface Skin," with Robin Mackay and John Hunt, Liverpool Biennial, UK

2010

Artist Talk on occasion of the exhibition "Un Idée, une forme, un Etre – Poésie/Politique du corporel," with Raphael Gygax, Migros Museum für Gegenwartskunst, Zurich, Switzerland

AWARDS

2016

Paul Boesch Prize, Bern, Switzerland

PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon

Fondazione Memmo, Palazzo Ruspoli, Rome, Italy

Fondazione Sandretto, Torino, Italy

François Pinault Foundation

Israel Museum, Jerusalem, Israel

Kunsthaus Glarus, Switzerland

Kunsthaus Zürich, Switzerland

Kunstmuseum Bern, Switzerland

Kunstmuseum Thun, Switzerland

Migros Museum für Gegenwartskunst, Zurich, Switzerland

Museum of Contemporary Art, Chicago, IL

Museum of Modern Art, New York, NY

Rubell Family Collection, Miami, FL

Sammlung Ricola, Lefen, Switzerland

Zabludowicz Collection, London, UK