

# MIGUEL ABREU GALLERY

## FLORIAN PUMHÖSL

Born in Vienna, Austria 1971  
Lives and works in Vienna

### EDUCATION

**1997**

Hochschule für angewandte Kunst Wien, Diploma

**1991**

Höhere Graphische Bundeslehr und Versuchsanstalt Wien

### SOLO EXHIBITIONS

**2017**

Galerie Meyer Kainer, Vienna

**2016**

*Formed speech*, Dvir Gallery, Tel Aviv, Israel

*No One's Voice*, Miguel Abreu Gallery, New York, NY

**2015**

*Alteration of character*, Parra & Romero, Madrid, Spain

*Zeichnungen*, Haubrok Foundation, Berlin

**2014**

*Florian Pumhösl*, Miguel Abreu Gallery, New York, NY

**2013**

*Florian Pumhösl*, Lisson Gallery, London, UK

*Florian Pumhösl*, Galerie Buchholz, Cologne, Germany

**2012**

*Spatial Sequence*, Kunsthaus Bregenz, Bregenz, Austria

*Florian Pumhösl: Three Animated Films*, Lisson Gallery, Milan, Italy

**2011**

678, MUMOK – Museum of Modern Art Ludwig Foundation, Vienna, Austria

*Florian Pumhösl*, Galerie Krobath Wimmer, Vienna, Austria

**2010**

*Diminution*, Galerie Daniel Buchholz, Berlin, Germany

*Florian Pumhösl*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

**2009**

MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

**2008**

Lisson Gallery, London, UK

Galerie Krobath Wimmer, Vienna, Austria  
*Florian Pumhösl*, Programm, Stedelijk Museum, Docking Station, Amsterdam, The Netherlands

**2007**

Galerie Daniel Buchholz, Cologne, Germany

**2005**

*Animated Map*, Neue Kunsthalle St. Gallen, Switzerland  
House of Art, Budejovice, Czech Republic  
Galerie Krobath Wimmer, Vienna, Austria  
Galerie Daniel Buchholz, Cologne, Germany

**2004**

Centre d'édition contemporaine, Geneva, Switzerland  
Growth and Development, Galerie im Taxispalais, Innsbruck, Austria

**2003**

Kölnischer Kunstverein, Cologne, Germany  
Art|34|Basel – Art Statements, Galerie Krobath Wimmer, Basel, Switzerland

**2001**

Galerie Krobath Wimmer, Vienna, Austria

**2000**

*Humanistische und ökologische Republik / Humanist and Ecological Republic* und /and *Lac Mantasoa*, Secession, Vienna, Austria

**1998**

*Covering the Room*, Salzburger Kunstverein, Salzburg, Austria

**1996**

*On or off earth*, Grazer Kunstverein, Graz, Austria

**1993**

*Bürgerforum*, Forum Stadtpark, Graz, Austria

**SELECTED GROUP & TWO-PERSON EXHIBITIONS**

**2017**

*Space Force Construction*, V-A-C Foundation, Venice, Italy (forthcoming)  
*Revealed #2: Florian Pumhösl and Paul Bonnet*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

**2016**

*Accrochage*, Punta della Dogana, Venice  
*Line*, curated by Drawing Room, Lisson Gallery, London, UK

**2015**

*Textilities... and Roses too*, Fondazione Antonio Ratti, Como, Italy  
*Shibboleth*, Dvir Gallery, Tel Aviv, Israel  
*Escape Routes*, Brody ArtYard, OFF-Biennale Budapest  
*Parasophia: Kyoto International Festival of Contemporary Culture*, Kyoto Municipal Museum of Art, Kyoto, Japan

## 2014

*Liz Deschenes / Florian Pumhösl*, Galerie Buchholz, Cologne, Germany  
*Silke Otto-Knapp & Florian Pumhösl: Ratio of Distance*, Taka Ishii Gallery, Tokyo, Japan  
*The Present of Modernism*, MUMOK, Vienna, Austria  
*Epicentre: Conversations and Discussions Between Artists*, Parra & Romera, Ibiza, Spain  
*Generali Foundation Collection*, The Museum der Moderne Salzburg, Mönschberg, Germany  
*New Acquisitions from Ai Weiwei to Zobernig*, Kunsthhaus Bregenz, Austria  
*Pictures in Time*, Goetz Collection at Haus Der Kunst, Munich, Germany

## 2013

*Figures and Prefigurations*, City Gallery Prague, Czech Republic  
*Textiles: Open Letter*, curated by Rike Frank & Grant Watson, Museum Abteiberg, Mönchengladbach, Germany  
*The Content of Form*, curated by Helmut Draxler, Generali Foundation, Vienna, Austria  
*drunken walks / cliché / corrosion fatigue / ebay*, Miguel Abreu Gallery, New York  
*art is: new art. Reflections on Schönberg in contemporary art*, Arnold Schönberg Center, Vienna, Austria

## 2012

*Haubrok Collection at Falckenberg. No Disaster*, Deichtorhallen, Hamburg  
*Reflecting Fashion. Art and Fashion Since Modernism*, MUMOK, Vienna, Austria  
*Parcours*, with Liz Deschenes, curated by Matthew S. Witkovsky, Art Institute of Chicago, Chicago, IL

## 2011

*Volume! Works from the collections of La Caixa Foundation and MACBA*, MACBA, Barcelona, Spain  
*Mathias Poledna / Florian Pumhösl*, Raven Row, London, UK  
*Beziehungsarbeit – Kunst und Institution*, Künstlerhaus Vienna, Austria  
*Abstract Space. Formations of Classical Modernism*, MUMOK, Vienna, Austria  
*Shapes*, Collection Haubrok, Berlin, Germany  
*Quodlibet III – Alphabets and Instruments*, Galerie Daniel Buchholz, Cologne, Germany

## 2010

*High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany  
*Modernologies – Contemporary artists researching modernity and modernism*, Museum of Modern Art, Warsaw, Poland

## 2009

*Memories of the Future*, Galerie Václava Spály, Prague, Czech Republic  
*The Front Room*, Contemporary Art Museum St. Louis, MO  
*Mimes*, Kalfayan Galleries, Athens, Greece  
*Quodlibet II*, Galerie Daniel Buchholz, Cologne, Germany  
*Sozialer Raum. Künstlerinnen und der Wiener Gemeindebau*, Temporary Space, Vienna, Austria  
*Modernism as a Ruin: An Archaeology of the Present*, Generali Foundation, Vienna, Austria  
*Black Hole*, Centro Cultural Andratx, Andratx, Mallorca, Spain  
*Lisson Presents 5*, Lisson Gallery, London, UK  
*Modernologies: Contemporary artists researching modernity and modernism*, Museu d'Art Contemporani de Barcelona, Spain  
*Wiener Musterzimmer*, Belvedere, Vienna, Austria  
*Die Moderne als Ruine: Eine Archäologie der Gegenwart*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

## 2008

*Neutre Intense*, Carl Freedman Gallery, London, UK  
*Neutre Intense*, MITIM, Centre d'Art Mira Phalaina/Maison Populaire, Montreuil, France  
*The Eternal Flame – On the promise of eternity*, Kunsthhaus Baselland, Muttenz, Switzerland

## 2007

*Paradox and Practice: Architecture in the Wake of Conceptualism*, UAG/Room Gallery, University of California, Irvine, CA  
*Various Small Fires*, Royal College of Art, London, UK

*Cross-Border, Fotografie und Videokunst aus dem MUMOK Wien*, Kunstmuseum Stuttgart - Galerie der Stadt Stuttgart, Germany

*Curación Geométrica*, The Reliance, London, UK

*Sammlung*, Generali Foundation, Vienna, Austria

*documenta 12*, Kassel, Germany

*Imagine Action*, Lisson Gallery, London, UK

*For A Special Place: Documents and Works from the Generali Foundation Collection*, Austrian Cultural Forum, New York

## 2006

*Como viver junto*, 27<sup>th</sup> São Paulo Biennial, São Paulo, Brazil

*Why Pictures Now*, MUMOK, Vienna, Austria

*...und so hat Konzept noch nie Pferd bedeutet*, Generali Foundation, Vienna, Austria

*Galerie Daniel Buchholz, Köln, at Metro Pictures*, Metro Pictures Gallery, New York

*Extension Turn*, Eastlink Gallery, Shanghai, China

## 2005

*Supersilent*, Galleria Massimo de Carlo, Milan, Italy

*No Manifesto*, GAMEC, Bergamo, Italy

*Wisdom of Nature*, Nagoya Art Museum, Japan

*Mirage*, Alexander and Bonin, New York

*Occupying Space*, Sammlung Generali Foundation: Haus der Kunst, Munich, Germany

*Witte de With*, Rotterdam, The Netherlands

Museum für zeitgenössische Kunst, Zagreb, Croatia

evn sammlung 95-05, MUMOK, Vienna, Austria

*Das Neue II*, Österreichische Galerie Belvedere, Vienna, Austria

*Model Modernisms*, Artists Space, New York

*We disagree*, Andrew Kreps Gallery, New York

*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, IL

## 2004

*How do we want to be governed? (Figure and Ground)*, Miami Art Central, Miami, FL

*dwellan*, Charlottenborg Exhibition Building, Copenhagen, Denmark

*How do we want to be governed?*, MACBA, Barcelona, Spain

*Quodlibet*, Galerie Daniel Buchholz, Cologne, Germany

*Formalismus. Moderne Kunst, heute*, Kunstverein Hamburg, Germany

*Black Friday - Exercises in Hermetics*, Galerie Kamm, Berlin, Germany

*Räume*, curated by Martin Beck, Häusler Contemporary, Munich, Germany

*Formate*, MNAC/Kalinderu Medialab, Bucharest, Romania

## 2003

*Hey Production (Exhibition Design)*, Cubitt, London, UK

*Form Specific*, Moderna Galerija, Ljubljana, Slovenia

*Individual Systems*, 50<sup>th</sup> Venice Biennial, Arsenale, Venice, Italy

*Utopia Stations*, 50<sup>th</sup> Venice Biennial (Poster Project), Venice, Italy

*Abstraction Now*, Künstlerhaus, Vienna, Austria

*Game Over*, Grimm+Rosenfeld, Munich, Germany

*It happened tomorrow*, 7<sup>th</sup> Lyon Biennial, Lyon, France  
*Adorno*, Frankfurter Kunstverein, Frankfurt, Germany

## 2002

*Nachgemacht/ Duplicated. Replicated Naturalness – Simulated Nature*, Kunstraum Innsbruck, Austria  
*Uncommon Denominator*, MASS MoCa, North Adams, MA  
*manifesta 4*, Frankfurt, Germany  
*Continental Drift*, Grazer Kunstverein, Graz, Austria  
*Designs for the Real World*, Generali Foundation, Vienna, Austria  
*ForwArt 02*, BBL Bruxelles, Museum voor Oude Kunst, Brussels, Belgium  
*Rethinking Photography*, Forum Stadtpark, Graz, Austria  
*Double Bind*, Irida Gallery, Sofia, Bulgaria  
*Modesty*, Pavel Haus, Laafeld, Austria  
*Fundamentalisms of the New Order*, Charlottenborg Exhibition Building, Copenhagen, Denmark

## 2001

*Time and space in Megalopolis*, Galerie hlavního mest Prahy, Praha, Czech Republic  
*Objekte, Atelier Augarten*, Österreichische Galerie Belvedere, Vienna, Austria  
*Du bist die Welt*, Künstlerhaus, Vienna, Austria  
Yokohama Triennale, Japan  
*20/35 Vision*, Schindler House, Los Angeles, CA

## 2000

Gastatelier Nils Norman, Hamburg, Germany  
*Delay*, Forum Stadtpark, Graz, Austria  
*Parallel Realities*, Hay Art, Yerevan, Armenia  
*Living and Working in Vienna*, Kunsthalle, Vienna, Austria

## 1998

*A Century of Artistic Freedom - 100 Years of Secession*, Secession, Vienna, Austria  
*Modelle*, Österreichische Galerie Belvedere, Vienna, Austria  
*Sharawadgi*, Felsenvilla, Baden, Germany

## 1996

*Complexul muzeal*, Museum Arad, Arad, Romania

## 1995

*Impact*, Generali Foundation, Vienna, Austria

## 1994

*Lokalzeit*, Raum Strohal, Vienna, Austria

## 1993

*Backstage*, Kunstverein Hamburg, Hamburg, Germany  
*KontextKunst*, steirischer herbst, Graz, Austria

## 1992

*Ballgasseland*, Galerie Ballgasse, Vienna, Austria  
*Plakate*, Grazer Kunstverein, Graz, Austria

## 1991

*Material, Texte, Interviews*, Jänner Galerie, Vienna, Austria

## PUBLICATIONS & CATALOGUES

*No One's Voice*, Rhombus Press, 2016

*to expose, to show, to demonstrate, to inform, to offer*, Ed. Matthias Michalka, Buchhandlung Walther König, Cologne, 2015

*Florian Pumhösl. Spatial Sequence: Works in Exhibitions 1993-2012*, Ed. Yilmaz Dziewor, Kunsthaus Bregenz, Buchhandlung Walther König, Cologne, 2012

*Florian Pumhösl. 678*, Ed. Matthias Michalka, Museum Moderner Kunst Stiftung Ludwig Wien, Cologne, 2011

*Florian Pumhösl*, Ed. Stephan Maier, Kritisches Lexikon der Gegenwartskunst, ZEIT Kunstverlag, München, 2010

*Florian Pumhösl*, Ed. Galerie Daniel Buchholz, Lisson Gallery, Buchhandlung Walther König, Cologne, 2008

*Florian Pumhösl. Animated Map*, Ed. Burkhard Meltzer, Neue Kunsthalle St. Gallen, Buchhandlung Walther König, Cologne, 2007

*Wachstum und Entwicklung*, Ed. Silvia Eiblmayr/Galerie im Taxispalais, Revolver Verlag, Frankfurt am Main, 2003

*Florian Pumhösl. CENTRAL—Kunstpreis Kölnischer Kunstverein*, Ed. Kölnischer Kunstverein, Revolver Verlag, Frankfurt am Main, 2003

*Portfolio*, Ed. Galerie Krobath Wimmer, Vienna, 2003

*Champs d'Expérience*, Ed. Bawag Foundation Edition, Vienna, 2002

*Florian Pumhösl*, Ed. Secession, Wien, 2000

*On or off earth*, Ed. Grazer Kunstverein, Graz, 1996

*Bürgerforum*, Ed. Forum Stadtpark, Graz, 1993

## BIBLIOGRAPHY

### 2014

de Bruyn, Eric C.H. "Beyond the Line, or a Political Geometry of Contemporary Art," *Grey Room #57*, Fall

Neil, Jonathan T.D. "Florian Pumhösl," *ArtReview:Asia*, May

"Florian Pumhösl," *The Lookout, ArtinAmerica.com*, April 17

Johnson, Ken. "Boldy Go, 70 Galleries To See This Spring," *The New York Times*, April 3

"Florian Pumhösl," *Goings on About Town: Art, The New Yorker*, April

"Florian Pumhösl," *Time Out New York*, March

### 2012

"Pumhösl, minimalista romantico," *Tutto Milano Arte, La Repubblica*, September 27

"Florian Pumhösl, Three Animated Films," *Mousse*, October-November

Rossi, Adele. "Florian Pumhösl, animare l'irreale," *L'Aperitivo Illustrato*, October-December

Gulli, Damiano. "Florian Pumhösl," *Flash Art*, November

Kasten, Barbara. "Best of 2012: The Artists' Artist: Parcours," *Artforum*, December

### 2011

Diederichsen, Diedrich. "Best of 2011: Florian Pumhösl: 6 7 8," *Artforum*, December

Font, J.M. Martí. "El Macba y la Caixa ofrecen todo un festín de arte contemporáneo," *El País*, November 8

Seibel, Alexandra. "Kühner Brückenschlag der Modernen," *Kurier*, April 4

Feßler, Anne Katrin. "Grenzen des Abstrakten im 'Tic Tac Toe'-Raster," *Der Standard*, March 2

Vogel, Sabine B. "Pumhösl und 2,88 Millionen Bäume," *Die Presse*, March 9

Hofleitner, Johanna. "Schwarz auf Weiss," *Die Presse Schaufenster*, March 4

### 2010

"Es gibt nichts Dringenderes als die Kultur," *Profil*, No. 45, November 8

Lewis, David. "Critic's Picks: Florian Pumhösl, Galerie Daniel Buchholz," *Artforum.com*, May 21

Draeger, Volkmar. "Reduktion aufs Äußerste," *Neues Deutschland*, May 19  
Hufschlag, Inge. "Da wird einem schwarz vor Augen," *Neue Rhein Zeitung*, May 19

## 2009

Carson, Juli. "Florian Pumhösls kritische Ästhetik," *Die Moderne als Ruine. Eine Archäologie der Gegenwart*, Ed. Sabine Folie, Generali Foundation, Nürnberg  
Rottman, André. "Florian Pumhösl," *Artforum*, September

## 2008

Lütticken, Sven. "Under the Sign of Design," *Texte zur Kunst*, Issue 72, December  
Buchmann, Sabeth. "Abstract Characters," *Texte zur Kunst*, Issue 69, March

## 2007

Buchholz, Iris. "Leitmotiv Moderne. Iris Buchholz sprach mit dem Künstler Florian Pumhösl," *planet*, Issue 49

## 2006

Trembley, Nicolas. "Maitre d'oeuvres," *Numéro*, December-January  
"Vystavy," *Reflex*, No. 1  
Huck, Brigitte. "Florian Pumhösl," *Artforum*, January  
Widmann, Tanja. "Glanz auf der Nase," *Texte zur Kunst*, Issue 61, March  
Cerizza, Luca. "Florian Pumhösl," *Tema Celeste*

## 2005

"Florian Pumhösl," *Falter*, No. 46/2005  
Koblenc, Vaclav. "Rakousky umelec uctil designera Sutnara," *MF DNES*, December 19  
Rebentisch, Juliane. "Juliane Rebentisch in conversation with Florian Pumhösl," *Wrong Times*  
Sternfeld, Nora and Kastner, Jens. "...oder auch nicht zu versöhnen," *Bildpunkt*, Winter  
"Florian Pumhösl," *art&antiques*, December  
Mack, Gerhard. "Florian Pumhösl: Animated Map," *Neue Züricher Zeitung am Sonntag*, November 27  
Badrutt Schrott, Ursula. „Im Zeichentauschraum“. In: *St. Galler Tagblatt*, November 23  
Hofleitner, Johanna. "Sehr schön," *Die Presse Schaufenster*, November  
"Symposium," *Der Standard*, September 10  
Petricek, Gabriele. *Hommagemoderne*  
Scheyerer, Nicole. "Kunst Kurz," *Falter*, No. 50  
Funke, Claudia. "Mumie und Moderne," *Kölner Stadt-Anzeiger*, No. 110  
Drell, Lauren. "World-renowed artists interpret travel in new exhibit at MCA," *Daily Herald*, February 4  
Cotter, Holland. "Last Chance: Mirage," *The New York Times*, July 29  
van Teeseling, Steven. "Sociale sculptur," *Vitrine*, No. 5  
van Put, Roos. "Bedrijfscollectie Generali ontregelt en confronteert," *Haagsche Courant*, July 21  
Schmid, Florian. "Mehrwert Kunst: Die Generali Foundation," *www.artnet.de*, May 13  
Königl, Andrea. "Möglichkeiten des Denkens," *Straubinger Tagblatt*, March 23  
Dattenberger, Simone. "Politik und Pornofalle," *Münchener Merkur*, No. 56  
Kreis, Elfi. "Raumeroberung," *Kunstzeitung*, No. 103  
Schütz, Heinz. "Occupying Space," *Kunstforum International*, No. 176  
Buhr, Elke. "Die subtilste Peitsche der Welt," *Frankfurter Rundschau*, March 11  
"Abstrahierte Verortungen," Galerien National, *Der Standard*, November 17  
Doran, Anne. "Mirage," *Time Out New York*, Issue 509

## 2004

"Florian Pumhösl au Centre d'édition," *Tribune de Genève*, November 22

“Florian Pumhösl im Centre d'édition contemporaine,” *Kunst-Bulletin*, No. 12  
Notter, Eveline. “Florian Pumhösl,” *Artpress*, No. 30  
Mayer, Antje. “Florian Pumhösl arbeitet an den ‘Grammatiken der Moderne’,” *Kunstzeitung*  
Reichart, Helga. “Zusammenspiel von Licht und Körper,” *Dolomiten*, No. 33  
Verwoert, Jan. “Die neue Geschichte der Ideen ohne Zukunft,” *Camera Austria International*, No. 87  
de Righi, Roberta. “Die Ordnung der Dinge im Detail,” *AZ*, April 14  
“Miami Art Central presents, How do we want to be governed? (Figure and Ground),” *www.arts4all.com*, No. 12  
Deitcher, David. “How do we want to be governed? Miami Art Central,” *Artforum*, April  
“Mein Afrika,” *ff-Südtiroler Wochenmagazin*, No. 6  
“Kolonisierungsschübe,” *Die Presse*, January 30  
Brüggeller, Moni. “Urbanität in der Wildnis,” *Kronen Zeitung Tirol*, January 31  
“Wachstum und Entwicklung,” *Kurier Tirol*, January 31  
Schlocker, Edith. “Der Grammatiker der Moderne,” *Tiroler Tageszeitung*, January 31

### 2003

Huck, Brigitte. “Der Grammatiker,” *Parnass*, Issue 4  
Jansen, Gregor. “Ornament und Verbrechen,” *Springerin*, Hefte für Gegenwartskunst, Volume IX, Issue 4  
Lorch, Catrin. “Florian Pumhösl,” *Artist Magazin 57*, No. 4  
Koegel, Alice. “‘Modernismus’ sollte man Wallpaper überlassen,” *Stadt Revue*, November  
Saxenhuber, Hedwig. “Traveling Cultures,” *Sightseeing*. 4. Österreichische Triennale zur Fotografie  
Metzger, Rainer. “Oberflächlich betrachtet,” *www.artmagazine.cc*  
“‘Abstraction now’: Flirrende Flächen, pulsierende Pixel,” *Tiroler Tageszeitung Online*  
Spiegler, Almuth. “Das Temperament der strengen Regeln,” *Die Presse*, August 29  
“Formensprache des Pixels,” *www.orf.at*  
Scheyerer, Nicole. “Kunst Kurz: Art Basel 34,” *Falter*, No. 26  
Frangenberg, Frank. “Grammatik der Moderne,” *Kölner Stadt-Anzeiger*, No. 235  
Dorfles, Gillo. “La Biennale inquieta e un’Italia assente,” *Corriere della Sera*  
“Central-Kunstpreis an Florian Pumhösl,” *Der Standard*, October 10  
Grimm-Weissert, Olga. “Als die Bilder flackern lernten,” *Der Standard*, September 25  
Mayer, Antje. “Florian Pumhösl arbeitet an den ‘Grammatiken der Moderne’”  
Peschke, Marc. “Die Schwierigkeit, nein zu sagen,” *plan. F*, October 23-29  
Falconer, Morgan. “Hey production!,” *What’s on in London*, April 16-23  
Dahl Jürgensen, Jacob. “Hey production!,” *Frieze*, Issue 76  
White, Ian. “Hey Production!,” *Art Monthly*, No. 266  
Clarke, Paul. “Exhibition ‘hey production’,” *Metrolife*, May 29  
Bensasson, Eva. “Hey Production!”  
Lorch, Catrin. “Die visuelle Grammatik der Moderne aus der Distanz begreifen,” *Kunst-Bulletin*, No. 12

### 2002

Schlocker, Edith. “Zwischen Kunst und Natur, *Tiroler Tageszeitung*,” January 26-27  
Zwinger, Isolda. “Der moderne Blick auf die Natur,” *Kurier*, January 26  
Brüggeller, Moni. “Zwischen Urbanität und Wildnis,” *Tiroler Kronenzeitung*, January 26  
Ö1 Clubsendung, Schon gehört, January 24  
“Nachgemacht im Kunstraum,” January 25  
Grotz, Lisa. “Es kommt darauf an, nicht alles sofort zu funktionalisieren,” *Die Welt*, September 2  
Ausstellung zum Durchblättern, Album, April 20  
“Florian Pumhösl, Champs d’experience, museum in progress,” *Der Standard*, August 27  
“Die Suggestivkraft des Unsichtbaren,” *Walter Titz*  
Scheyerer, Nicole. “Kunst Kurz,” *Falter*, No. 23



Dusini, Matthias. "Design und Bewusstsein," *Falter*, No. 42

Gregori, Daniela. "Untergehen in einem See auf Madagaskar," *Frankfurter Allgemeine Sonntagszeitung*, August 4

"Ausblick in den Ausstellungsherbst: Designs für die wirkliche Welt," *www.derstandard.at*, August

"Designs für die wirkliche Welt," *www.kunsttermine.de*, No. 3

Philadelph, Ursula. "Nachgemacht. Reproduzierte Natürlichkeit - Simulierte Natur," *Eikon*, Issue 38

"Designs für die wirkliche Welt," *Falter*, No. 36

"Designs für die wirkliche Welt," *www.derstandard.at*, September

"Designs for the Real World," *www.undo.net*, September

"Hilfe zur Selbsthilfe," *www.orf.at*, September

Hofleitner, Johanna. "Universaltisten," *Die Presse Schaufenster*, No. 38

"Designs für die wirkliche Welt," *www.eventuell.at*, September

Metzger, Rainer. "Der Ort der Zeit," *www.artmagazine.cc*, September

Krumpl, Doris. "Fetzellen und Fremdenstäbe," *Der Standard*, September 21-22

"Die designte Wirklichkeit," *Horizont Österreich*, No. 39

Schöllhammer, Georg. "Modernisms revisited. Zur Konjunktur des Modernismus in der Kunst der Neunziger und ein Portrait eines ihrer Kritiker, Florian Pumhösl," *Zusammenhänge herstellen / Contextualize*

Melchart, Erwin. "Minimal-Design für Randgruppen," *Neue Kronen Zeitung*, September 26

Jäger, Susanne. "Die Verantwortung der Kunst," *Vorarlberger Nachrichten*, September 28

Dusini, Matthias. "Design und Bewusstsein," *Falter*, Nr. 42

"Designs für die wirkliche Welt," *Architektur&Bau News*, Nr. 10

"November Highlights," *Skylines*, Nr. 6

Kramer, Thomas. "Das Wochenende," *Die Presse*, 19. Oktober

Vogel, Sabine B. "Designs für die wirkliche Welt," *www.artforum.com*, October 24

Huck, Brigitte. "Wer lauter brüllt, fährt schneller," *Profil*, No. 46

Borchardt-Birbaumer, Brigitte. "Notquartiere für die globalen Selbstversorger," *Wiener Zeitung*, 14 November

Hafner, Hans-Jürgen. "Designs für die wirkliche Welt," *Kunstforum International*, Issue 162

Verwoert, Jan. "Under Construction," *Frieze*, Issue 65, March

"Designs für die wirkliche Welt," *Kunst-Bulletin*, No. 12

"Soziale Aspekte in der Architektur," *Hospodárskych novin*, September 18

Yokoyama, Akio. *Bijutsu Techo*, No. 54

"Designs für die wirkliche Welt," *Architektur Aktuell*, No. 12

Metzger, Rainer. "Delirium Design 1", *www.artmagazine.cc*, December

Hollein, Lilli. "Progetti dell'altro mondo," *Domus*, No. 854

Philadelph, Ursula. "Der Gipfel des Eisbergs in der Badewanne," *Der Standard*, March 16-17

Reichart-Lantschbauer, Helga. "Nachgemacht - nachgedacht - nachgefüllt," *Tirolerin*, March

"Reproduced Natureless - Simulated nature," *www.eins.org*, February 5

Rudig, Katharina. "Kunstraum Innsbruck: Bilanz und Vorschau," *Innsbruck informiert*, February,

H. Weh, Vitus. "Florian Pumhösl. Galerie Krobath Wimmer, Wien," *Kunstforum International*, Issue 158

## 2001

Rennhofer, Maria. "Atelier Augarten. Skulptur nach 1945," *Parnass*, Issue 2

"Objekte - Skulptur in Österreich," *enjoy vienna*, No. 5

"Objekte," *Wien Magazin*, No. 5

"Skulptur in Österreich," *Bühne*, No. 5

"Objekte," *Campus*, No. 3

"Florian Pumhösl," *Falter*, No. 51-52

"Künstlergespr.ch: Eine Angelegenheit des Volkes, Florian Pumhösl," *Der Standard*, June 7

Probst, Ursula Maria. "Du bist die Welt," *Kunstforum International*, June

Grzonka, Patricia. "Die vierte Woche," *Profil*, June 11  
 "Programm-Tipps: Du bist die Welt," *Falter*, No. 22  
 "Festwochen-Projekt „du bist die welt“ - 24 Tage Offenheit," *APA*, May  
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Preis der Stadt Vienna

**2004**

Wilfried Skreiner-Preis

**2003**

Hilde Goldschmidt-Preis

**2002**

CENTRAL-Kunstpreis, Cologne

**2001**

Schindler-Stipendium, MAK, Los Angeles

**2000**

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**LECTURES & TALKS****2017**

“Sebastian Egenhofer in conversation with Florian Pumhösl,” Galerie Meyer Kainer, Vienna

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“Florian Pumhösl and Yve-Alain Bois in Conversation” Miguel Abreu Gallery, New York, NY

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“Works and Exhibitions,” Distinguished Visiting Artist Program, University of British Columbia, Art History and Visual Art Department, Vancouver, Canada

**PUBLIC COLLECTIONS**

BSI Collection, Lugano

EVN Sammlung, Maria Enzersdorf

Generali Foundation, Vienna

Grazer Kunstverein, Graz

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MACBA Collection, Barcelona

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