

13 June 2016



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#Moulene

PRESS RELEASE

JEAN-LUC MOULÈNE

19 OCTOBER 2016 – 20 FEBRUARY 2017

GALERIE 3, LEVEL 1

For the first time, the Centre Pompidou is devoting a monographic exhibition to Jean-Luc Moulène. Invited to compose a retrospective of his work, the artist has chosen to present a «retrospective of protocols» in the form of a production programme comprised of around thirty new pieces – a manifesto based on his research.

Through these previously unseen works, the exhibition circuit invites viewers to grasp the richness and complexity, both abstract and physical, of the artist's world. Jean-Luc Moulène seeks to «objectivise» the world through a variety of practices, forms, and subjects. His thinking is rooted in mathematics, particularly set theory, which can function as a metaphor for social space. By using 3D-design techniques, he thus explores operations such as intersection, laterality, and cutting, in the tension between body and object. His works question the shared space, the form of this space, and its intersection with individual space.

While Moulène is largely known for his photography, his more recent, object-based work plays a central role today. The artist experiments meticulously with materials and employs industrial design technology to create works that must be pertinent above all. The works' capacity to question depends on the state of tension, rather than resolution, that they offer. Here the objects «converse» less with the viewer than with other objects. The vast setting of the exhibition space can be likened to an urban environment with cars and buildings, and bodies walking around at its centre. These bodies have to find their place in the chaos of individual desires, political constraints, and social conventions.

According to the exhibition curator Sophie Duplaix, «it's a poetic act, in which art, science, and technology intertwine».

**PRATICAL INFORMATION**

Centre Pompidou
75191 Paris cedex 04
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00 33 (0)1 44 78 12 33
metro
Hôtel de Ville, Rambuteau

Opening hours

Exhibition open every day
from 11 am to 9 pm
except on Tuesday

Price

€14
concessions: €11
Valid the same day for
the musée national d'art moderne
and all exhibitions

Free admission for members
of the Centre Pompidou
(holders of the annual pass)

Tickets can be purchased at
www.centrepompidou.fr
and printed at home.

AT THE SAME TIME IN THE CENTRE POMPIDOU**RENÉ MAGRITTE**

LA TRAHISON DES IMAGES
21 SEPTEMBER 16 - 23 JANUARY 17
press officer
Céline Janvier
00 33 (0)1 44 78 49 87
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ART ET LIBERTÉ:

LE SURRÉALISME EN EGYPTÉ
28 SEPTEMBER 16 - 9 JANUARY 17
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PRIX MARCEL DUCHAMP 2016

12 OCTOBER 16 - 30 JANUARY 17
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GRAFFITI
9 NOVEMBRE 16 - 30 JANVIER 17
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30 NOVEMBER 16 - APRIL 17
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CURATOR

Sophie Duplaix,
Chief Curator,
Musée national d'art moderne,
and head of the contemporary
collections department

Assisted by **Jeanne Rethacker,**
Research Associate,
Musée national d'art moderne,
contemporary collections
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