

MIGUEL ABREU GALLERY

SCOTT LYALL

BIOGRAPHY

Born Toronto, Ontario, 1964
Lives and works in Toronto and New York

EDUCATION

1987

Queens University, Kingston

1990

LL.B., University of Toronto, Toronto

1993

M.F.A., California Institute of the Arts, Valencia

SELECTED SOLO / COLLABORATIVE EXHIBITIONS

2010

Miguel Abreu Gallery, New York (upcoming)
Early Video, Susan Hobbs Gallery, Toronto
Scott Lyall et Dan Flavin, curated by Damien Airault, Le Commissariat, Paris,
Blake Rayne and Scott Lyall: Rationalisme Applique, 1301PE, Los Angeles

2008

The Color Ball, The Power Plant, Toronto
Simple Agony, Sutton Lane, London

2007

the little contemporaries, Sculpture Center, Long Island City, New York
Scott Lyall (set design, notation studies)/Maria Hassabi (choreography, performance), *Gloria*
- The Ballroom, Marfa, Texas (May)
- PS 122, New York (November)

2006

a dancer dances, Miguel Abreu Gallery, New York
When Hangover Becomes Form (collaboration with Rachel Harrison)
- Contemporary Art Gallery, Vancouver
- LACE, Los Angeles
an aaliyah, Susan Hobbs Gallery, Toronto

2004

The Canon Copiers, Susan Hobbs Gallery, Toronto

2002

OK!llohoma (8087/2000/2002), Art Gallery of York University, Toronto

2001

Susan Hobbs Gallery, Toronto
Scott Lyall/Josh Blackwell, Goldman/Tevis, Los Angeles

1997-98

Washington Square, Greene Naftali Gallery, New York

1996

Greene Naftali Gallery, New York

1994

Scott Lyall/Blake Rayne, John Goode Gallery, New York

SELECTED GROUP EXHIBITIONS

2010

Supervisious, curated by Charles Reeves, Ontario College of Art Professional Gallery

2009

Stonescape, Calistoga, California

Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York

Collatéral, Le Confort Moderne, Poitiers, France

The Lining of Forgetting, curated by Xandra Eden, Austin Museum of Art, Austin, Texas

CODE SHARE: 5 continents, 10 biennials, 20 artists, Contemporary Art Centre (CAC), Vilnius, Lithuania

2008

SITE Santa Fe, 7th International Biennial, SITE Santa Fe, New Mexico

ArtBasel: Premiere with Blake Rayne, Miguel Abreu Gallery

The Lining of Forgetting, curated by Xandra Eden, Weatherspoon Art Museum, U. N. Carolina, Greensboro

2007

Regroup Show, Miguel Abreu Gallery, New York

Group, Sutton Lane c/o Ghislaine Hussenot, Paris

Form As Memory, Miguel Abreu Gallery, New York

Massiv Analog Academy, curated by Gareth James and John Kelsey, Galerie Christian Nagel, Cologne

For the People of Paris, Sutton Lane c/o Ghislaine Hussenot, Paris (cat.)

2006

Hands Up/Hands Down, Miguel Abreu Gallery, New York

We Can Do This Now, curated by Gregory Burke and Helena Reckett, The Power Plant, Toronto

2004

Yarns, curated by John Tevis, Rubin Gallery, Seattle

Scott Lyall, Roe Etheridge, Blake Rayne, Greener Pastures, Toronto

2003

Psychotopes, curated by Markus Müller, YYZ Artist's Outlet, Toronto

Mary Goldman Gallery, Los Angeles

Scott Lyall, Brandon Latou, Cory McCorkle, Goldman Tevis Gallery, Los Angeles

2000

New York Projects, curated by Luke Dowd, Delfina, London

1999

Construction Drawings, curated by Klaus Biesenback, KunstWerke, Berlin

1998

Architecture! Architecture! Architecture!, Hunter College, Times Square Gallery, New York
Construction Drawings, curated by Klaus Biesenback, P.S. 1, New York
E PLURALUS NIHIL, American Fine Arts Co., New York

1995

ReZone, crated by Donald Carroll, Diverse Works Gallery, Houston
Club Berlin, Kunstshaft Site, Biennale de Venezia, Venice, Italy

1993

The Los Angeles Thing, ICA, London; Glasgow College of Art, Glasgow, Scotland
04/30/1993, Rainforest Apartments, Hollywood
Real, Post, Other, The Municipal Building, Los Angeles

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Publications

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- Hanna, Deirdre. *Random Reason*. NOW Magazine, January 3-9, 2002.
- Ichihiri, Kentaro. *I Am Going Around The World....* BT, June 1996, p.91-92.
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- Rattemeyer, Christian. *Garage hier, Landschaft da*, in Blitz Review, 2000
- Robert, Alison. *A Brooklyn Cheer for the British Art Scene*. Evening Standard, UK, August 1, 2000.

Rudd, Claire. *The Lining of Forgetting*. *Austin Museum of Art Review*. ...might be good, Fluent Collaborative, Issue #24, 21 June, 2009 <<http://www.fluentcollab.org/mbg/index.php/reviews/review/124/161>>.

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Tevis, John. (Seattle: Independent Publications), cat. *Exporama*. *artpress*, February 1998.

Lacanian Ink 28, November 2006.

EXHIBITION CATALOGUES AND BOOKS

Burke, Gregory, Ed. *Scott Lyall: The **POWER** Ball*. Toronto: The Power Plant, 2009.

Adler, Dan and Lyall, Scott. *Scott Lyall: OK!lahoma*. Toronto: Art Gallery of York University, 2002.

Linsley, Robert and Lyall, Scott. *Around the Episcene*, Vancouver: Old Mill Books, 2007.