

# MIGUEL ABREU GALLERY

## EILEEN QUINLAN

### BIOGRAPHY

Born Boston, MA, 1972  
Lives and works in Brooklyn, NY

### EDUCATION

**1996**

B.F.A., The School of the Museum of Fine Arts/Tufts University, Boston

**2005**

M.F.A., Columbia University, New York

### SOLO EXHIBITIONS

**2010**

*Nature Morte*, Miguel Abreu Gallery, New York

**2009**

*Momentum 13: Eileen Quinlan*, The Institute of Contemporary Art, Boston, MA

**2008**

*Downtime*, Overduin & Kite, Los Angeles, CA  
*Puccio Onyx*, Galerie Daniel Buchholz, Cologne  
*Fahrenheit and Stone Roses*, Sutton Lane, Paris

**2007**

*Photographs*, Miguel Abreu Gallery, New York

**2006**

*Eileen Quinlan*, Sutton Lane, London

### SELECTED GROUP AND TWO-PERSON EXHIBITIONS

**2010**

*Crystalline Architecture*, Andrea Rosen Gallery, New York  
*Picture Industry (Goodbye To All That)*, organized by Walead Beshty, Regen Projects, Los Angeles  
*50 Artists Photograph The Future*, curated by Dean Daderko, Higher Pictures, New York  
*Blind Mirror*, Galleria Raucchi/Santamaria, Naples, Italy

**2009**

*Surface Tension*, Contemporary Photos from the Permanent Collection, Metropolitan Museum of Art, New York  
*Kings County Biennial*, Dustin Yellin Gallery, Brooklyn, NY  
*Abstraction and Materialist Praxis in Contemporary Photography*, organized by the Die Störung Collective, Guinea

Kunstraum Hoey-Wasow, Rhinebeck, NY  
*Collatéral*, organized by Yann Chevallier, Confort Moderne, Poitiers, France  
*Correspondences*, curated by Matthew Higgs – Vienna 09, Galerie Krobath, Vienna  
*Practice vs. Object*, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York  
*Crystalline Architectures*, organized by Josiah McElheny, Andrea Rosen Gallery, New York  
*Slow Movement or: Half and Whole*, curated by Philippe Pirote, Kunsthalle Bern, Switzerland  
*Constructivismes!* curated by Olivier Renaud-Clément, Almine Rech Gallery, Brussels, Belgium  
*Photography in the Abstract*, organized by Maureen Mahony, Lora Reynolds Gallery, Austin, Texas  
*To Be Determined*, Andrew Kreps Gallery, New York  
*On From Here*, Guild & Greyshkul Gallery, New York

## 2008

*The Empty Page*, James Fuentes LLC, New York  
*Hermann's Grid*, organized by Gareth James, Franco Soffiantino Arte Contemporanea, Torino  
*Not so Subtle Subtitle*, curated by Matthew Brannon, Casey Kaplan Gallery, New York  
*From Brooklyn With Love*, curated by Allun Williams, Parker's Box Gallery, Brooklyn  
*Every Picture Tells a Story ... or at Least Is a Picture*, curated by Jo Jackson and Chris Johanson, Small A Projects, Portland, Oregon  
*Portfolio Project #2*, published by Dispatch, New York  
*Update*, curated by Matthew Higgs, White Columns, New York  
*Eat the Document*, curated by Dean Daderko, Larissa Goldston Gallery, New York  
*Mirror Mirror*, Edward Thorp Gallery, New York

## 2007

*Regroup Show*, Miguel Abreu Gallery, New York  
Group exhibition, Sutton Lane c/o Ghislaine Hussenot, Paris  
*Form as Memory*, Miguel Abreu Gallery, New York  
*Seriality*, Shane Campbell, Chicago  
*Undone*, Whitney Museum at Altria, New York  
*Strange Magic*, Luhring Augustine, New York  
*Blackberrying*, Galleri Christina Wilson, Denmark  
*TBA with Cheyney Thompson*, curated by Martin Clark, Arnolfini, Bristol, England  
*Silicone Valley*, P.S. 1 Contemporary Art Center, New York  
"Art Politiquement Engagé" organized by Fia Backström for *In Practice Projects*, The Sculpture Center, Long Island City, NY  
*Form As Memory*, Miguel Abreu Gallery, New York  
*For the People of Paris*, Sutton Lane at Ghislaine Hussenot, Paris (Cat.)

## 2006

*Miroslaw Balka, Eileen Quinlan*, Michael Benevento, Orange Group, Los Angeles  
*Dice Thrown (Will Never Annul Chance)*, Bellwether, New York  
*How to Build a Universe That Doesn't Fall Apart Two Days Later*, curated by Will Bradley, Wattis Institute, San Francisco  
*Just Off Focus*, Andrew Kreps, New York  
*Thin Walls*, Klaus von Nichtssagend Gallery, New York  
*Two Friends and So On*, Andrew Kreps, New York

*Dereconstruction*, curated by Matthew Higgs, Gladstone Gallery, New York  
*United Artists Ltd, IV. (Peter Coffin, Anne Collier, Eileen Quinlan)* curated by Michael Phelan, United Artists Ltd, Marfa, TX  
*Patrick Hill, Eileen Quinlan, and Florian Schmidt*, Galerie Kosak Hall, Vienna  
*Endless Summer*, curated by Gyonata Bonvicini, westlondonprojects, London  
*Dialog #1: Puzzled, Elena Pankova & Eileen Quinlan*, curated by Matthew Higgs, White Columns, New York  
*Supports*, Roger Björkholmen Galleri, Stockholm, Sweden  
*Everything beautiful and noble is the result of reason and calculation*, curated by Howie Chen and Gabrielle Giattino, The Elizabeth Foundation Gallery, New York  
*Slow Burn*, curated by Jonah Freeman, Galerie Edward Mitterand, Geneva, Switzerland

#### **2005**

*S&M*, Eileen Quinlan and Cheyney Thompson, Sutton Lane, Paris  
*Excitations*, arranged by Matt Keegan, Andrew Kreps, New York  
*Bebe le Strange*, curated by Rachel Uffner and Barb Choit, D'Amelio Terras, New York  
*MFA Thesis Show*, curated by Jeffrey Uslip, Studebaker Hall, Columbia University, New York  
*Past Perfect*, curated by Francesca DiMattio, Kantor Gallery, New York

#### **2004**

*First Year Show*, curated by Ali Subotnik, Eli Wallach Gallery, Columbia University, New York  
*Art in the Office*, arranged by Matt Keegan, The Global Consulting Group, New York

#### **2003**

*Fresh Meat*, curated by Stephen Apicella-Hitchcock, CEPA Gallery, Buffalo, NY

#### **2002**

*Salon V*, Curated by Tim Bailey, Oni Gallery, Boston  
*Yes, We're Excerpts*, Andrew Kreps, New York  
*Welcome to the Playground of the Fearless*, curated by James Fuentes, Entropy Gallery, New York

#### **2001**

*Life is Elsewhere*, Eileen Quinlan and Cheyney Thompson, Canada Gallery, New York

### **SELECTED BIBLIOGRAPHY**

#### **2010**

O'Neill-Butler, Lauren. "Eileen Quinlan," *Artforum*, Summer 2010  
Kley, Elisabeth, "Gotham Art and Theatre: Eileen Quinlan at Miguel Abreu Gallery," *Artnet.com*, April 23, 2010  
Carlin, T.J., "Studio Visit: Eileen Quinlan," *Time Out New York*, Issue 759, April 15 – 21, 2010  
Aletti, Vince, "Goings On About Town," *The New Yorker*, April 7, 2010  
Clark, Martin. "What To See This Month," *Art Review*, March 2010

#### **2009**

Godsill, Benjamin, "The Last Artist," *The Last Magazine*, Issue #03, Fall 2009  
Bedford, Christopher, "Depth of Field," *Frieze*, September 2009

Beshty, Walead and Eileen Quinlan, "Walead Beshty & Eileen Quinlan," BOMBlog, September 2009  
Smee, Sebastian, "In the Abstract," *Boston Globe*, April 3, 2009  
Taft, Catherine. "Eileen Quinlan," *Artforum*, April 2009  
Campagnola, Sonia. "Eileen Quinlan," *Flash Art*, March-April 2009  
Lehrer Graiwer, Sarah. "Eileen Quinlan: Downtime," *Art Review*, March 2009  
Bergeron, Chris. "Eileen Quinlan's art pushes photographic boundaries," *The Milford Daily News*, March 22, 2009  
Lowenstein, Kate. "To be Determined," *Time Out New York*, Issue 699: Feb 19–25, 2009  
Brannon, Mathew. "Without Baggage, With Pistoletto," *Mousse*, Issue 16, December/January 2009  
Schad, Ed. "Eileen Quinlan at Overduin and Kite," *ArtSlant*, January 19, 2009

#### 2008

O'Neill Butler, Lauren. "Eat the Document," *Time Out New York*, February 14, 2008  
Bryant, Eric. "The Indecisive Image," *ArtNews*, March 2008

#### 2007

Carlin, Tova. "Eileen Quinlan, 'Smoke and Mirrors'," *Time Out New York*, November 1, 2007  
Cotter, Holland. "Eileen Quinlan," *The New York Times*, December 7, 2007  
Liz Deschenes and Eileen Quinlan, Interview, *North Drive Press*, Fall 2007  
Eileen Quinlan "Top Ten," *Artforum*, January 2007  
Smith, Roberta. "Strange Magic," *The New York Times*, July 13, 2007  
Rosenberg, Karen. "Strange Magic," *New York Magazine*, July 23, 2007  
"Strange Magic," *The New Yorker*, July 23, 2007  
Kessler, Sarah. "Seriality," *Artforum.com*, 2007

#### 2006

"Dice Thrown (Will Never Annul Chance)," *The New Yorker*, November 6, 2006  
Smith, Roberta. "Dice Thrown (Will Never Annul Chance)," *Art in Review*, *The New York Times*, Nov. 3, 2006  
Doran, Anne. "Dice Thrown," *Time Out New York*, Issue 579, November 2-8, 2006  
Stillmann, Nick. "Eileen Quinlan," *Modern Painters*, November 2006  
"Eileen Quinlan." *Visionaire*, October 2006.  
Velasco, David. "Dereconstruction," *Artforum*, September 2006  
"Eileen Quinlan," *Texte zur Kunst*, April 2006  
Alemani, Cecilia. Critic's Picks — Review of *Everything Beautiful and Noble Is the Result of Reason and Calculation*, *Artforum.com*, February 2006  
Robinson, Walter. "Weekend Update," *Artnet.com*, February 7, 2006

#### 2005

"Cheyney Thompson et Eileen Quinlan," *Paris-art.com*, November 2005  
"Bright Young Things," *Art Review*, December 2005

#### 2004

Huntingdon, Richard. "CEPA's 'Fresh Meat' is a Savory Exhibit," *Buffalo Times*

#### 2002

Smith, Roberta. "Yes, We're Excerpts," *The New York Times*, August 2, 2002