

MIGUEL ABREU GALLERY

In conjunction with the next installment of *SEQUENCE*, featuring a work by OLIVIER MOSSET with STEVEN PARRINO, we bring you:

The first entirely detourned film in the history of cinema ...

An epitaph for a few friends ...

*The French language version of **CRUSH, 唐手跆拳道** (1973) by the Association for the Development of Class Struggle and the Propagation of Dialectical Materialism*



*LA DIALECTIQUE PEUT-ELLE CASSER DES BRIQUES (1973),
90 minutes, DVD projection (questionable quality)
Directed by René Viénet*

Monday, June 30th, 8:00PM

“Imagine a kung fu flick in which the martial artists spout Situationist aphorisms about conquering alienation while decadent bureaucrats ply the ironies of a stalled revolution. This is what you’ll encounter in René Viénet’s outrageous refashioning of a Chinese fisticuff film. An influential Situationist, Viénet’s stripped the soundtrack from a run-of-the-mill Hong Kong export and lathered on his own devastating dialogue . . . A brilliant, acerbic and riotous critique of the failure of socialism in which the martial artists counter ideological blows with theoretical thrusts from Debord, Reich and others. . . Viénet’s target is also the mechanism of cinema and how it serves ideology.”

Leaflet circulated at a showing of Vienet’s film by the Bureau of Public Secrets (March 1992)
Reprinted from Ubu Web, Public Secrets: Collected Skirmishes of Ken Knabb.