

MIGUEL ABREU GALLERY

FOR IMMEDIATE RELEASE

Exhibition: **ADAPTATION:**

Pedro Costa

Danièle Huillet / Jean-Marie Straub: Où gît votre sourire enfoui? (Where Lies Your Hidden Smile?)

Pieter Schoolwerth

Portrait of 'Esau Selling His Birthright' with Candle (after Ter Brugghen)

Dates: **October 18 – November 15, 2009**

Reception: **Sunday, October 18, 6:30 – 9PM**

Opening on Sunday, October 18th, Miguel Abreu Gallery is pleased to present *Adaptation*, a two-part exhibition featuring a film by Portuguese director, Pedro Costa, and a new painting by Pieter Schoolwerth. The exhibition functions like a kind of diptych in which a single painting, a reworking of a 17th-century picture by Hendrik ter Brugghen, will hang in the front gallery while a documentary film, *Danièle Huillet / Jean-Marie Straub: Où gît votre sourire enfoui? (Where Lies Your Hidden Smile?)*, will be screened continuously in the main gallery on the other side of a bisecting wall.

The underlying intention is to present and confront, without comment, two intensely engaging, yet sharply different attitudes towards adapting pre-existing literary and art historical material. Pedro Costa's film apprehends Straub and Huillet in the process of editing *Sicilia!*, their adaptation of Elio Vittorini's novel *Conversazione in Sicilia (Conversations in Sicily, 1937-1938)*, while Pieter Schoolwerth's painting transforms *Esau Selling His Birthright (1627)* by a leading member of the Dutch Caravaggisti from Utrecht.

For more information or for visuals, please contact the gallery:

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Gallery hours: Wednesday – Sunday, 11:00 AM to 6:30 PM

Subway: F to East Broadway; B, D to Grand Street or J, M, Z to Delancey / Essex Street