

Miguel Abreu Gallery, in collaboration with *lacanian ink*, presents:

ALAIN BADIOU

Truth Procedure in Politics, with some Original Drawings

Saturday, November 18, 7:00 pm

Josefina Ayerza, publisher and editor of *lacanian Ink*, will introduce the event.



Logiques des Mondes (Logics of Worlds), a book Alain Badiou has been working on for over 15 years, is intended as a sequel to his previous “great” work of philosophy, *Being and Event*, published in 1988. But what does sequel mean? In 1988, the ontological aim was to establish, with the help of mathematics, that being *qua* being is nothing but indifferent multiplicity. The problem then becomes the following: how are we to understand, against this background of indifference, not only that there are truths, but that these truths appear in particular worlds? What is the visible or objective body of a particular truth? This cannot be deduced from ontology. A logic of appearance, a phenomenology need to be formulated. Such is the purpose of this new volume: to build a “Grand Logic” which, as it describes the order of worlds, allows for the thinking of truths as exceptions to this order. Contemporary materialism maintains that there is nothing but bodies and languages. For its part, materialist dialectics, articulated here in great detail, asserts that indeed, there are nothing but bodies and languages, except that there are truths. It is only under the effect of this “except that” that a life remains possible that is not unworthy. A life in which the democratic individual subsumes himself / herself into this surpassing of his / her own existence that one calls a Subject.